galeria presença

Isaque Pinheiro

Reset

18.03.23 – 06.05.23

Nowadays it is common to come across biographies of Portuguese artists in which the academic curriculum is emphasized. They start regularly with some civil biographical data, such as date and place of birth, and immediately move on to the data of the academic curriculum. This highlighted information seems to us a banal form of accreditation of their poetics and artistic practice.

The artist's biography is something that is built up over time and can manifest parallel to his work, a right and a poetic freedom.

It is the work that transfigures, transforms and metamorphoses both the successes and the human failures of the artist. Thus the emancipated biography of the work becomes a permeable frontier in which artistic activity and the story of a life are crossed. In the end, what we know can all be invented, fruit of another construction.
In the case of Isaque Pinheiro, born in 1972 in Lisbon, we can reinforce the idea of a biography, as something architected and built. A continuous chain of experiences and affects, between the reality of his everyday life, his doubts and his fascinations. We could also identify "markers" of his experience, through the statements of other artists and friends who know him and are populating his life, in the cities where he lived and worked, or in the city of Porto where he now lives.
We can look for causes and effects, so much to the liking of historians, We can try to discover where the work and life intersect in its artistic practice.
But much remains to be discovered, for we know that Isaque Pinheiro is also a narrator of his own life, often surprised, like all people, by the games that

are imposed in unpredictable circumstances. And there remain things that we do not know, -he himself does not know, - and they are transformed into conceptual matter that occupies and runs through his work. After all, a mystery affirms itself. The mystery lies in the pleasure of being confronted like him, with the restlessness that invites us to try and discover more, about the world, about ourselves and the others.

From his artistic practice, from his work, we can refer that he is an artist who explores different means, revealing a continuous restlessness where classical and contemporary issues related to the artist's workshop practice intersect, and an intense critical reflection on what he is presenting to us, assisted by a technical mastery, unusual nowadays. This is evident, for example, in the exhibitions he has presented of sculpture, specifically in stone.

He was one of the co-founders of Muas Habits – Artistic intervention space in 2001, and co-founder of Saco Azul – Associação Cultural in City of Oporto 2006.

He has participated in numerous collective and individual exhibitions in several countries. The most important ones are in Portugal, or in Brazil, where he presents his work regularly and intensively.

Isaque Pinheiro has exhibited in several art galleries, museums and biennals, including the Stenersen Museum (Oslo, Norway), The Galician Center for Contemporary Art (CGAC) (Santiago de Compostela, Spain), Caixa Cultural do Rio de Janeiro (Brazil), Paço Imperial (Rio de Janeiro, Brazil), Soares dos Reis Museum (Porto, Portugal) and Amadeu de Sousa Cardoso Museum (Amarante, Portugal).

His work is included in the collections of the PLMJ Foundation (Lisbon), the EDP Foundation | MAAT (Lisbon), Amadeu de Sousa Cardoso Museum (Amarante), the MG Collection (Alvito), the Biennial Museum of Cerveira, The Galician Centre of Contemporary Art (Santiago de Compostela), the Caixanova Foundation (Spain), the Edson Queiroz Foundation (Fortaleza, Brazil), Galila Barzilai Hollander (Brussels, Belgium), as well as in several private collections in several countries.
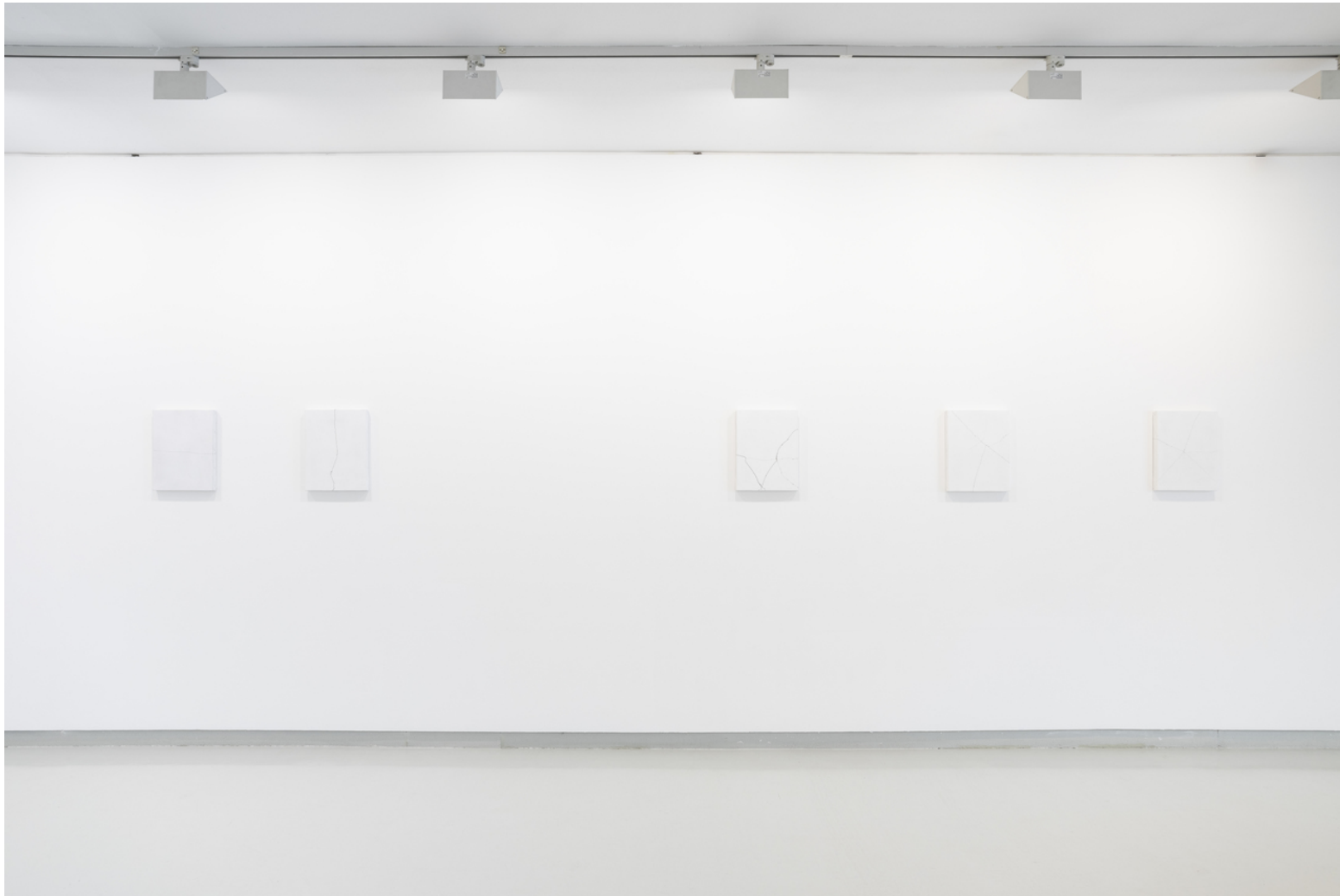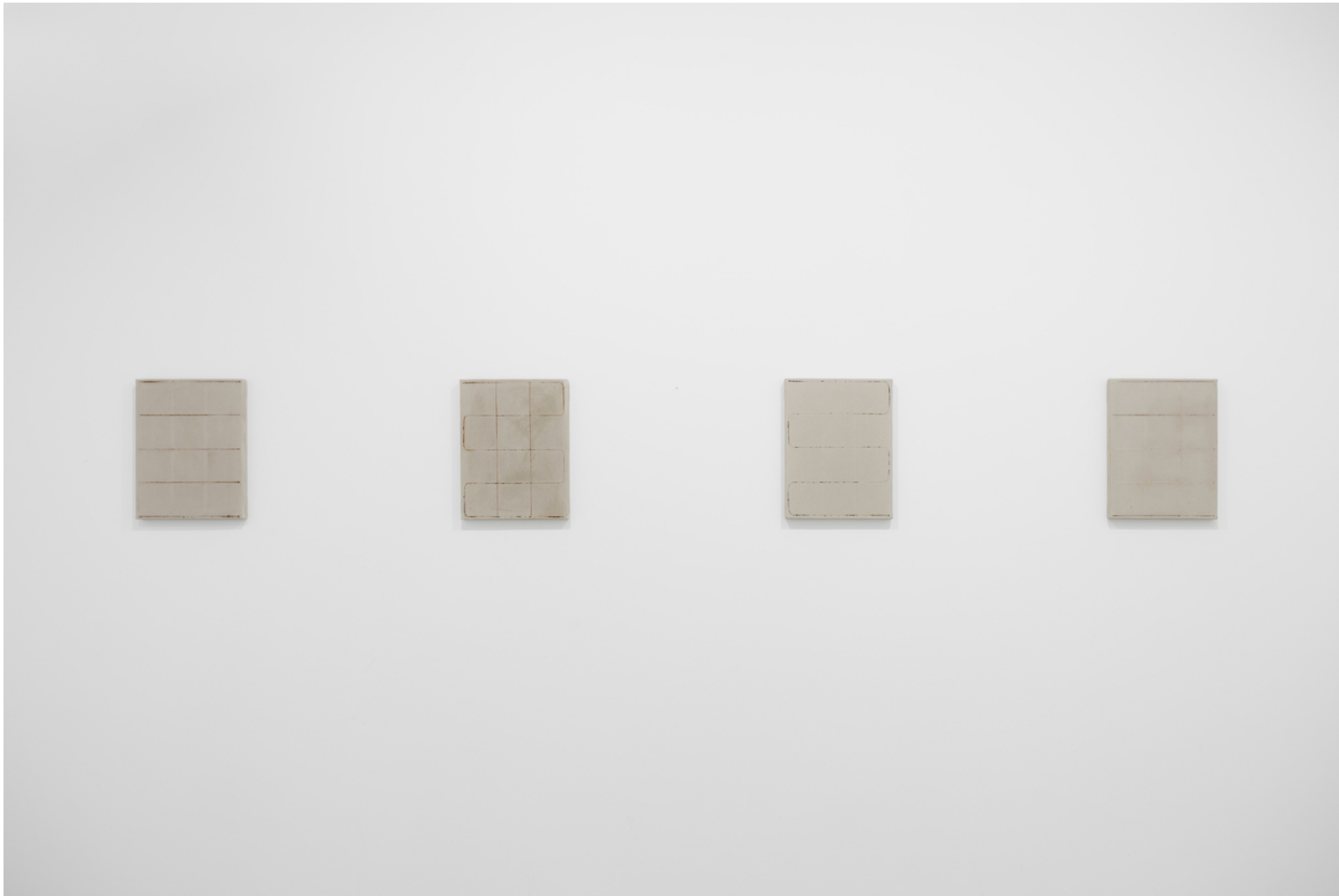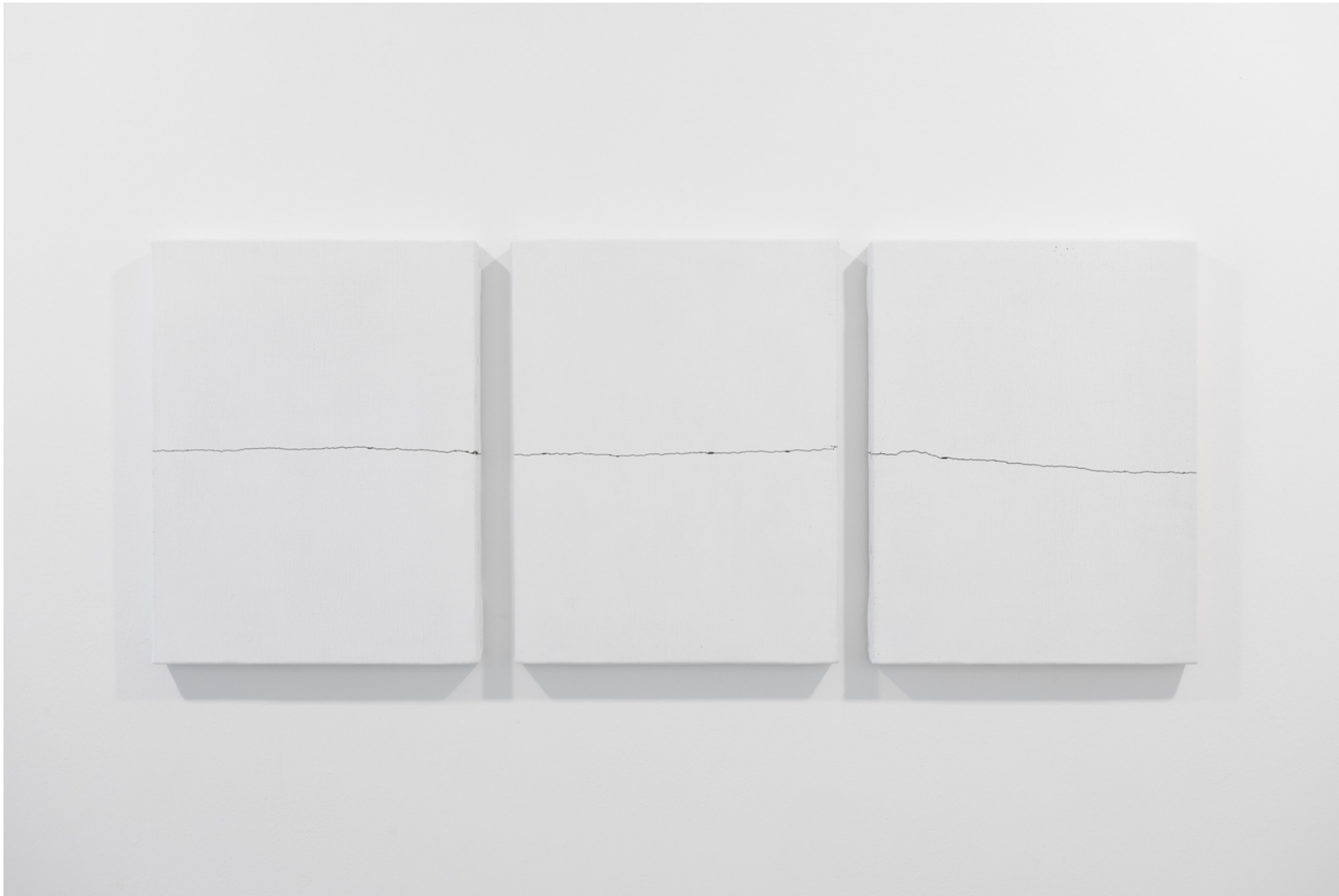
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