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NIKOLAJ LARSEN

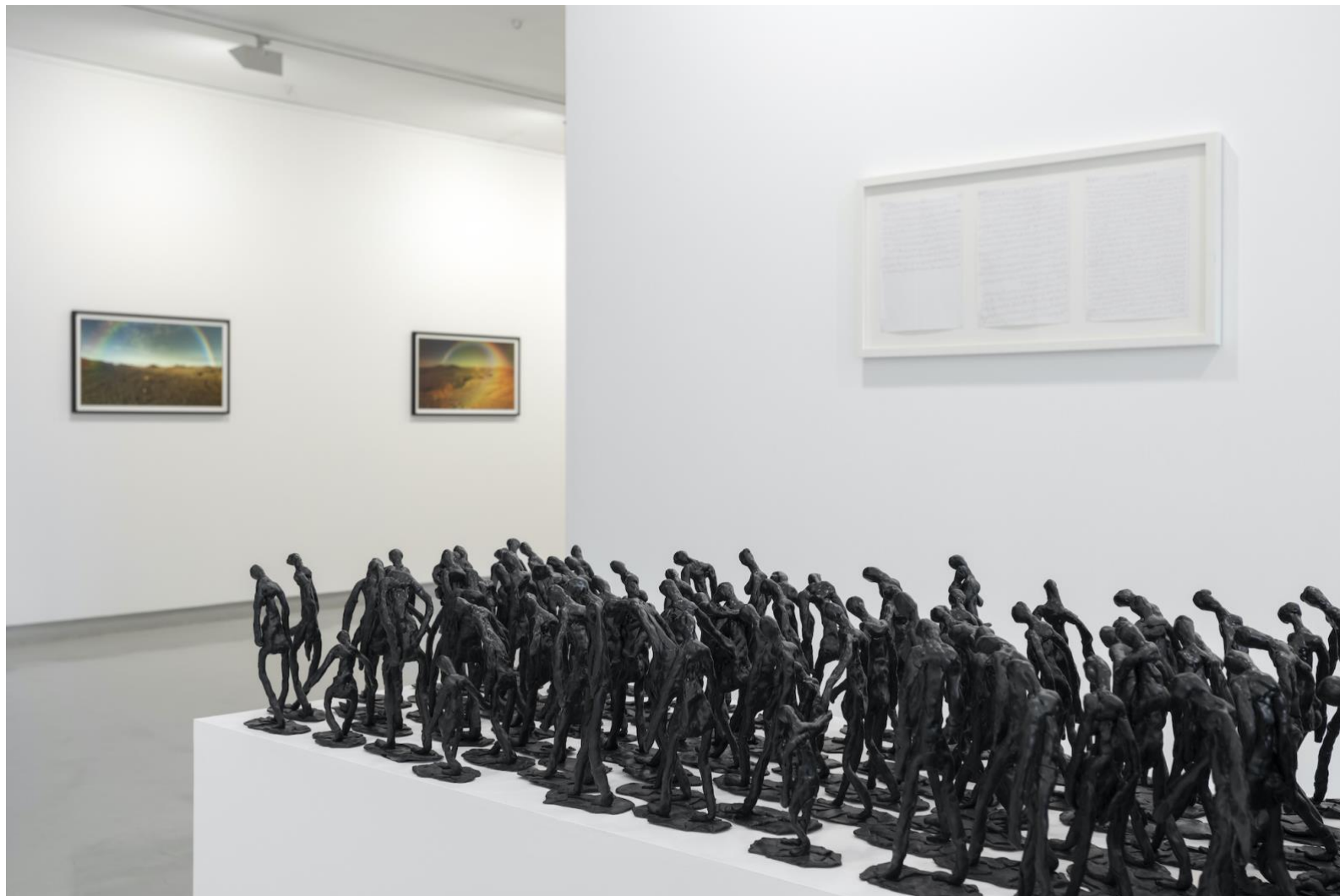
*LOST SOMEHOW*

14.01.23 – 11.03.23

'Lost Somehow' is Nikolaj Larsen's second solo exhibition at Galeria Presença. The exhibition mixes video, photography and sculpture to unfold a narrative inspired by an Egyptian migrant who lived in a makeshift camp in a park by la Chapelle in Paris. Larsen met Mohammed a few times and they tried to talk, but as they didn't speak the same languages, it was hard to communicate. One afternoon Mohammed gave a letter to Larsen. Three A4 pages in Arabic written with a red ballpoint pen. The letter is Mohammad's description of why and how he migrated to France and how he after 5 years still hadn't achieved what he had hoped, and therefore had to carry on trying. Mohammad was firm in his belief that his courage and determination would pay off - that there would be a pot of gold at the end of the rainbow, so to speak. The day after Mohammad gave the letter to Larsen, his camp was demolished, and they never saw each other again. This exhibition is an ode to Mohammad and the millions of others who are in a similar situation.



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## BIOGRAPHY

Nikolaj Larsen (born in Denmark 1971). Larsen lives and works in Paris, France. Larsen got his Masters degree from the Slade School of Art, London.

Solo exhibitions include: *In Limbo*, Galeria Presença, Porto (2018); *End of Dreams*, Fotografisk Center, Copenhagen (2016) and SALT Galata, Istanbul (2015); *Promised Land*, Galerie Vanessa Quang, Paris (2012); *Rising Floating Falling*, Kunsten - Museum of Modern Art, Aalborg, Denmark (2004).

Group exhibitions include: *Le regard du temps*, Culturfoundation, Paris (2021); *Transoceanexpress*, Galeria Presença, Porto, Portugal (2020); *Believe*, Museum of Contemporary Art, Toronto (2018); *Tension and Conflict* at MAAT, Lisbon; *Disappearance at Sea - Mare Nostrum*, BALTIC Centre for Contemporary Art, Gateshead, England (2017); *Chassés-croisés, tours et détours autour du détroit*, FRAC Nord-Pas-de-Calais, France (2014); *Word. Sound. Power*, Tate Modern, London, UK (2013); *Estuary*, Museum of London, UK (2013); *Together*, Trondheim Art Museum, Norway (2012); *Thessaloniki Biennial 3*, Greece (2011), *Folkestone Triennial*, UK (2011); *Sharjah Biennial editions 9*, UAE (2009); *Une vision du monde*, La Maison Rouge, Paris, France (2006).

Nikolaj Larsen's work is represented in public and private collections, such as Sharjah Art Foundation, United Arab Emirates; Museum of London, UK; Kunsten Museum of Modern Art, Aalborg, Denmark; Servais Collection, BE; Isabelle & Conrad LeMaitre.

