

CARLOS ROQUE

*Optic Nerve*

Opening 22nd September, 4 PM

22.SEP.18 – 03.OCT.18

Carlos Roque is back to Galeria Presença for a new solo exhibition. For years living in Brooklyn, New York, his works are the result of the constant and impulsive stimuli of which we are the target. Roque associates his work to the urban structures, the decadent space, the notions of place each time more convenient and the ever bigger necessity of appropriating new worlds. In spite of his recurrent connections to technology and the insinuations of the future, his work is focused on the present, threatened by a pressing future.

*I see the Future of the Future.*

*I see the New Computer Overlord.*

*I see The Giant Brain.*

*I see the next President, a Computer.*

*The President Computer will rule over The New Dark Age, he will be the Information Overlord and he will build the Great Wall of Silence - nobody knows better than he does about the Great Laws of Silence.*

*The new President will have a keen eye for dead people because the occult never quite goes away.*

*The New Technological Species will arrive, they will be fluid, or, if you prefer, chaotic.*

*Animist Echoes would be Omnipotent, or, if you prefer, Mainstream.*

*A low-level of understandable paranoia and anxiety will be infatuated by a particular Noise Posing as Signal.*

*The Political-psychological Post Traumatic-stress Disorder will be over.*

Carlos Roque