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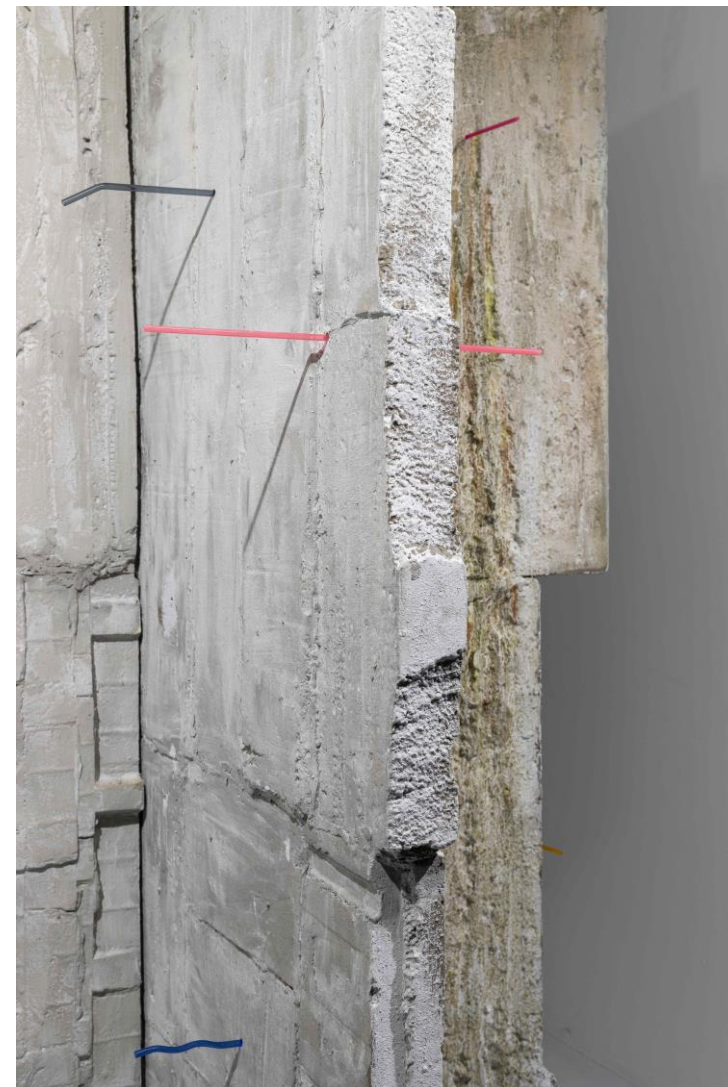
Rodrigo Oliveira

Passa (tempo) Marginal; Frágil, Precário e Provisório

16.11.2024 – 18.01.2025

The exhibition brings together new works by the artist, including video, sculptures/installations, collages and drawings, which explore themes such as the sexualization of architecture and cultural misunderstandings in the spaces – domestic, public and institutional – that structure social relationships and roles.

The exhibition's starting point is the short film *Un chant d'amour* (1950), by Jean Genet, which addresses issues of marginality, love and loneliness. The video *Sopro* (2024) recreates the wall that divides two men in the film, with an anachronistic aesthetic and a soundtrack inspired by the works of Hieronymus Bosch. The wall, as a structure of relationships, also appears in *Paredes Meias; Half Walls* (2024), which explores interdictions, voyeurism and segmentation in spaces.





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In the entry, *Passa (tempo)* (2024) evokes the memory of time and isolation through tables reconstructed using the mosaic technique, reminiscent of a crossword game. In the main room, *Relento* (or the praise of precariousness) (2013-2024) features simulated blankets in austere geometric painting, and the structure inspired by architect George Nakashima references the impact of modernism. In *Entranhas* (Cannibal Allegory, Tropical Luxurious) (2022-2024), cement chests with cultural inscriptions reflect on desire, taboo and the ambiguities in human relationships. The polyptych *The furniture of my heart drags, (Fragile)* (2011-2024) symbolizes broken hearts with broken glasses.



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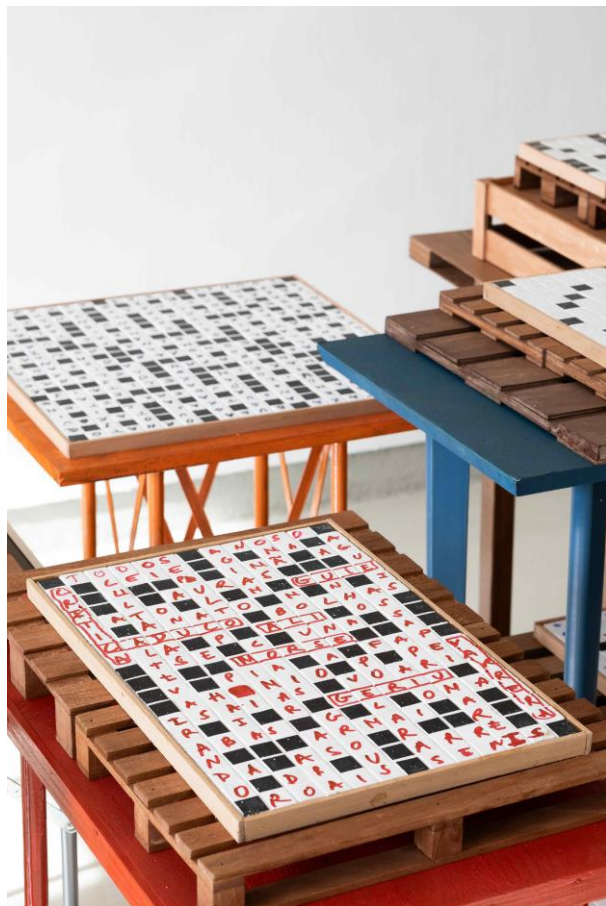
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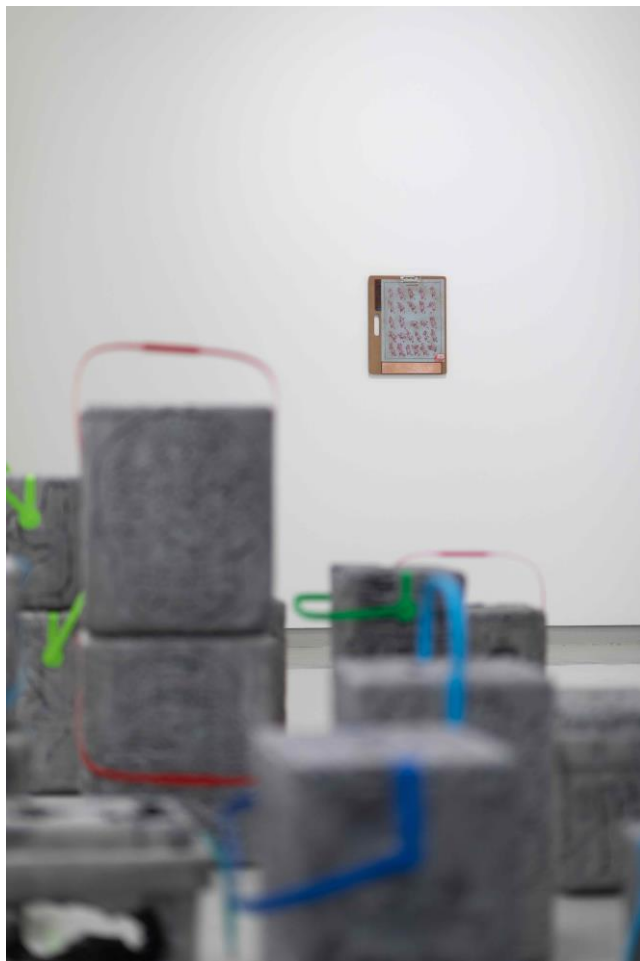
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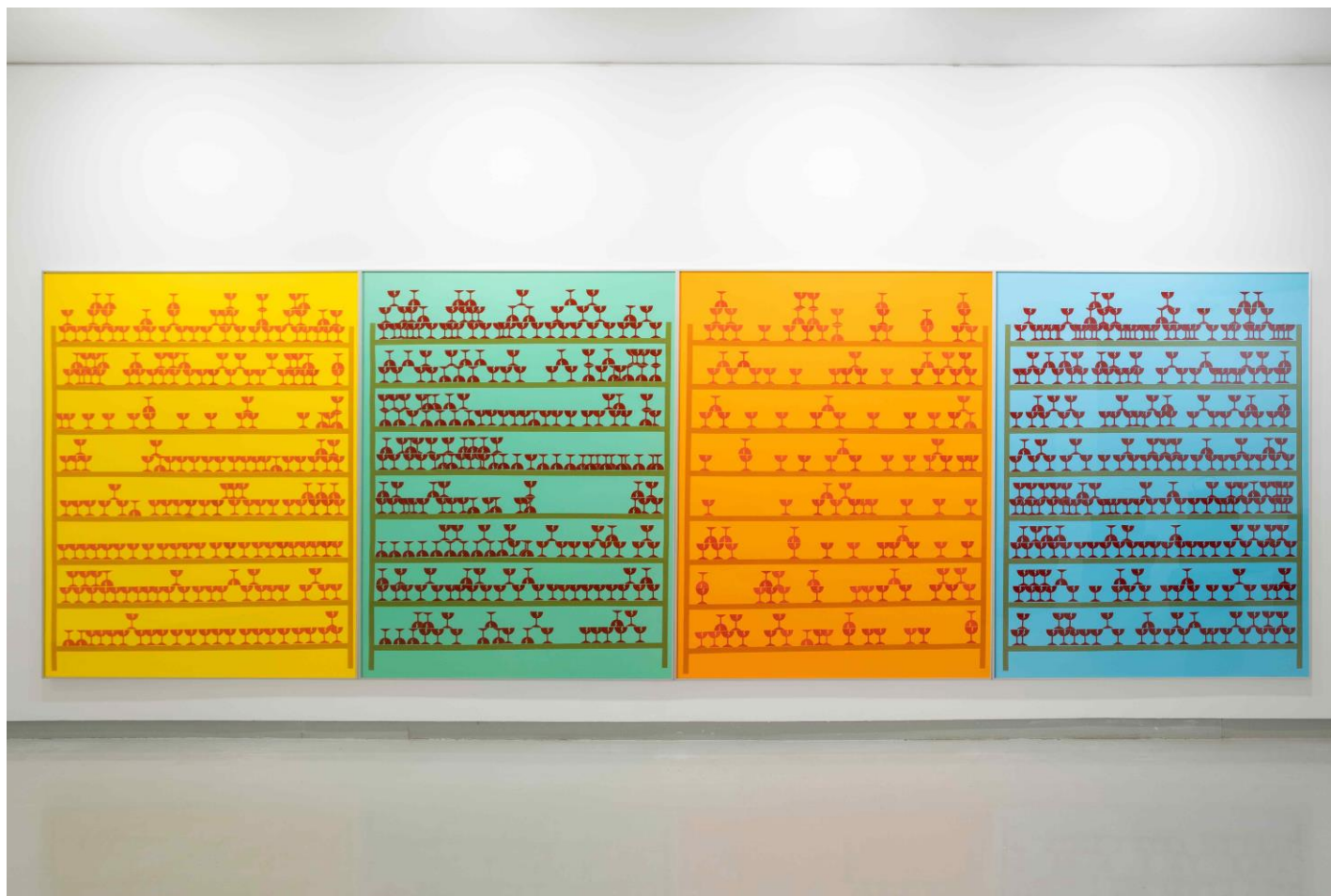
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Rodrigo Oliveira's (1978) practice is characterized by the use of a multiplicity of means and supports, exploring improvisation and precariousness in his works. His work materializes in a unique way, reflecting the complexity of human relationships and the transition between the personal and the collective. His research addresses the concept of "Tropical Tropism" and the repercussions of modernist architecture and conceptual art on contemporary culture, reflecting on social and cultural transformations in today's world, and the hybridization of these legacies in contemporary artistic practice.