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Jiôn Kiim (Busan, Korea, 1982), works appear to inhabit the interstice between language and the ineffable that defines the space of the artistic gesture and its form. Her work practice is transdisciplinary and encompasses various media, with drawing at its core, as well as painting, photography and installations. It is often based on her surroundings, oscillating between chance and necessity, or ambiguity and clarity, to create forms and gestures that reflect contemporary times.

ACADEMIC EDUCATION

2017, Diploma in Fine Art, Hochschule für Bildende Künste (HfBK), Dresden, Germany

2015, DAAD Erasmus . Master of Contemporary Arts Practice, Faculdade de Belas Artes da Universidade (FBAUP), Porto, Portugal

2010-2011, Guest Student Grant, Fine Art, Staatliche Akademie der Bildenden Künste (ABK), Stuttgart, Germany

2006, BFA in Industrial Design, Fine Art of Hongik University, Seoul, Korea

SOLO EXHIBITIONS

2024, *Retrieval*, Westwerk, Hamburg (DE)

Sala de Chá, Casa Museu Marta Ortigão Sampaio Garden, Porto (PT)

To Orient Oneself, on Shifting Grounds, Galeria Presença, Porto (PT)

2022, *As Torres e Os Bosques - escombros da cidade fordista*, O Instituto, 2022, Porto (PT)

Air within the Eye, Galeria do Clube de Desenho, 2022, Porto (PT)

One Million of Your Own Melodies, Out to Lunch Window, Porto (PT)

2021, *A Tiny Block of Void, an Empty Sign or a Cup of Tea*, Dentro, Porto (PT)

GROUP EXHIBITIONS

2025, *Morum*, Sisterna of Lisbon Fine Art University (FBAUL), Lisboa (PT)

2024, *Ensaio de Uma Coleção*, selected by Mauro Cerqueira, Pedro Álvares Ribeiro and Pedro de Llano, curated by Isabeli Santiago e Patrícia Coelho, Galeria Municipal do Porto, Porto (PT)

2023, *Chama-lhe apenas horizonte*, Casa da Cerca-Centro de Arte Contemporânea, curated by Filipa Oliveira, Almada (PT)

Desenhos de Fuga, Casa Museu Marta Ortigão Sampaio, curated by Rita Roque and Cristina Regadas, Museu Do Porto, Porto (PT)

Pedra Papel ou Tesoura, curated by Rita Anuar, Alfaia, Loulé (PT)



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Towards Sound, The Living Art Museum, Co-curated by Ruth Wiesenfeld and Gunnhildur Hauksdóttir, 2023, Reykjavik (IS)

Derivas e Criaturas, selected by Andreia Magalhães, Margarida Mendes and Melissa Rodrigues, curated by Filipa Ramos, Galeria Municipal do Porto, Porto (PT)

2021, *Anuário 20*, Galeria Municipal do Porto/ A SEDE, Commissioned by Guilherme Blanc and João Ribas, curated by Ana Resende, Andreia Garcia, Melissa Rodrigue, Pedro Augusto and Pedro Magalhães, Porto (PT)

Fendas Intemporais, Galeria 1º, Faculdade de Belas Artes da Universidade do Porto, curated by Miguel Leal, Porto (PT)

2019, *Visual Spaces of Change*, Ci.CLO Bienale, Metro Aliados, Porto (PT)

ON THE SURFACE: Photography Conference / Visual Spaces of Change, MAAT, 2019, Lisbon (PT)

2017, *Diplomausstellung 2017* HfBK, Oktogon, Dresden (DE)

Film Abend - Raum Ansichten, gallery EX14, 2017, Dresden (DE)

A Circle on the Water, Artspace O, Seoul (KR)

2016, *Leben wir in der besten aller möglichen Welten?*, Leibniz Institute, 2016, Dresden (DE)

Relax, Earth Gallery, Dresden (DE)

Leibniz: Vision als Aufgabe, Salon Sophie Charlotte | Berlin-Brandenburg Academy, Berlin (DE)

2015, *Extra Vaza Mente*, Palacete Pinto Leite, Porto (PT)

Fora e dentro, GNRation, 2015, Braga(PT)

La Escucha Errante se centra en la Acusmática, audiovisual Performance, Bilbao (ES)

From Live coding to Live cinema II, Centro de Memoria, 2015, Vila do Conde (PT)

2014, *Klassentausch Dresden-Leipzig*, Motorenhalle, Dresden (DE)

AWARDS AND RECOGNITIONS

2025, winner of Cortex Frontal, in the Embroidery category, Guimarães, PT

2024, Henrique Silva Fine Art Prize - 2nd prize, 2024 Paredes City Council

International Residency Program at Westwerk with Grant from Hamburg Ministry for Culture and Media

2023, Residency at Hangar in Lisbon with Grant DG Artes from Portuguese Ministry of Culture

Residency at SÍM in Reykjavík with Grant Culture Europe Move implemented by Goethe Institute from European Union

2021, Project *As Torres e os Bosques* (Artist book and exhibition) with Grant Garantir Cultura from Portuguese Ministry of Culture

Residency at Doc's Kingdom in Arcos de Valdevez with Grant Dear Doc from Portuguese Ministry of Culture

2017, Residency at Art Space O in Seoul



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2016, Residency at De Liceiras in Porto

PUBLICATIONS

2022, *PSIAX #6 Escrever sobre, para e com Desenho*, Journal, edited and published by i2ADS | FBAUP, Porto

As Torres e os Bosques: escombros da cidade fordista, Artist Book, published by O Instituto, Porto

2021, *Scopio Newspaper #6*, edited and published by Scopio Editions, Porto

Dose #6, edited and published by Dose, Porto

2019, *Fendas Intemporais*, Artist Book, published by Scopio Editions, Porto, 2019 •

On The Surface: Photography on Architecture 5th edition, edited by Sophia Journal, Porto

COLLECTIONS

Galeria Municipal do Porto | Municipal Collection, 2023

Galeria Municipal do Porto | Municipal Collection, 2022