



galeria
presença

Roland Fischer

UnfOLdeD

01.07.23 – 16.09.23



galeria
presença





galeria
presença





galeria
presença





galeria
presença





galeria
presença





galeria
presença





galeria
presença

Roland Fischer

UnfOLdeD

01.07.23 – 16.09.23

UnfOLdeD shows new works from two architecture-related series “New Architectures” and “Transhistorical Places”. The focus is on the pictorial representation of the multiple nature of each space – outside and inside, closed or unfolded – thus also referring to psychological factors of perception. For some of the images, Fischer has used a kind of cubist compositional technique that allows different vantage points of a building to be presented simultaneously. In other images he combines iconic (brutalist) architectures with forms and gestures from 20th century concrete art, as both are united by their utopian impetus: the hope for a better future.

“Fischer’s new works are to a lesser extent images of architecture than they are images about architecture. They show architecture as a form of communication – and that means as a genuinely social phenomenon.” (Björn Vedder)



galeria
presença

Biography

Roland Fischer's work occupies an important position in the art of the late twentieth and early twenty-first centuries. He was the first, beginning in 1980, to project the art of portrait photography into a monumental format – thus giving it a new pictoriality. His subjects are people and the places where they live. Roland Fischer maintains studios in Munich and Beijing, his work is continuously present in international exhibitions and collections since the late 1980s.

(Dr. Meinrad Maria Grewenig)

Until today, Roland Fischer's work has been shown in more than 350 exhibitions in museums and galleries worldwide, among them 41 institutional solo exhibitions including the Musée d'art Moderne in Paris, the Pinakothek der Moderne in Munich, Saarland Museum, CGAC in Santiago de Compostela, The Photographers Gallery in London, etc