

**Maria Trabulo**

(Oporto, 1989)

Lives and works in Oporto

**Education**

**2017** Master Art&Science Prof. Virgil Widrich  
Universität für angewandte Kunst Wien, Vienna, Austria

**2016** Skulptur und Raum Prof. Hans Schabus  
Guest student for 2 semesters  
Universität für angewandte Kunst Wien, Vienna, Austria

**2014** Master in Philosophy - First year  
Faculdade de Letras da Universidade do Oporto

**2012** Fine Arts Degree - Painting  
Faculdade de Belas Artes da Universidade do Oporto  
Erasmus Mundus - Listaháskóli Íslands - 1 semester  
Iceland Academy of the Arts, Reiquejavique, Islândia

**Solo Show**

**2021**

*Wake Up the Statues*, Towards Gallery, Toronto

**2020**

*Escavando o Deserto*, curated by Alexandre Baptista, Salão de Chá do Parque de Alta Vila, Águeda, PT

**2019**

*Deserted. Something that happened may happen again*

curated by Pieter Vermoortel, Galeria Municipal do Oporto, Oporto PT

*Soará a silêncio o som de uma revolução dentro de um bunker?*

curated by Luísa Santos e Ana Fabíola, Nanogaleria, Lisbon PT

*Arrival*

curated by Sérgio Fazenda Rodrigues, Festival Walk&Talk, Ponta Delgada, PT

*Soará a silêncio o som de uma revolução dentro de um bunker?*

curated by John Romão, BoCA Biennial of Contemporary Arts

Casa dos Crivos, Braga PT

# galeriapresença

*Deserted - Open Studio*

Deegar Platform, TeerãO IR

## 2018

*A Reinvenção do Esquecimento - Novo Banco Revelação 2018*

curated by Ricardo Nicolau and Filipa Loureiro

Museu de Arte Contemporânea de Serralves, Oporto PT

*Anexo G - Maria Trabulo*

curated by Ana Cristina Cachola and Marta Espiridião, Anexo, Lisbon PT

*Almost Blue*

curated by Sara António Matos and Pedro Faro

Galeria da Boavista - EGEAC, Lisbon PT

*Soará a silêncio o som de uma revolução dentro de um bunker?*

curated by Tiago Guedes, Teatro Municipal do Oporto - Rivoli, Oporto PT

## 2017

*Almost Blue*

curated by Ingeborg Erhart,

Tiroler Künstlerschaft - Neue Galerie, Innsbruck AT

*Set in Stone*

curated by Fernando Mesquita and Lia Karl, Schneiderei, Vienna AT

## 2016

*Memória de Pedra*

curated by Tiago Casanova, A Ilha, Lisbon PT

## 2015

*Os Passos em Volta*

duo show com Jérémy Pajeanc, curated by Ángel Calvo Ulloa

Galeria Múrias Centeno, Oporto PT

*Life and Death of Ignaz Semmelweis: On the Indeterminism of the Natural*

com Mato Lagator e Stéphane Clor, Galerie Ung Art, Vienna AT

## 2014

*A caminhada é fácil com os pés no chão*

curated by António Bolota, Escritório - Edifício Avenida, Lisbon PT

*Camouflage*

curated by Expedição, A Ilha, Oporto PT

## 2013

*Flussaufwärts*

curated by Paul Leo e Yvonne Klasen, KARAT, Colónia, Alemanha AL

## 2012

*o fim de uma viagem é apenas o recomeço de outra,*

curated by Marta Bernardes, Maus Hábitos, Oporto PT

*Wald*

curadoria do colectivo Super Tokonoma no espaço homónimo, Kassel, Alemanha AL

*Truce*

curated by Hanna Styrnisdóttir e Jonatan Habib Engqvist

Kaffistoffan, Reykjavík Arts Festival, Reiquejavique IS

*tempo de espera*

curated by Hugo Soares, AISCA, Viana do Castelo, PT

## Collective Shows

### 2021

*Rehearsal for a community*, Fundação EDP, Lisbon, PT

*O desenho como pensamento*, CAA - Águeda Cultural Centre

### 2020

*Poético ou Político?*, curated by João Baeta, Saco Azul, Maus Hábitos, Porto, PT

*Que horas são que horas: Uma galeria de histórias*, Galeria Municipal do Porto, Porto, PT

*What do you want for Christmas*, Rampa, Porto, PT

### 2019

*Artifício*, Nanogaleria, Lisbon, PT

*Festival Walk&Talk*

curated by Jesse James e Sofia Botelho, Ponta Delgada PT

*E livres habitamos a substância do tempo*

curated by Filipa Oliveira, Casa da Cerca, Almada PT

*Coração por um fio*

curated by Ana Cristina Cachola e Marta Espiridião, Galeria Valbom, Lisbon PT

*BoCA Biennial of Contemporary Arts*

curated by John Romão, Lisbon, Oporto e Braga PT

### 2018

*A Guerra como Modo de Ver*

obras da colecção António Cachola, curated by Ana Cristina Cachola

MACE Museu Arte Contemporânea de Elvas PT

*Novo Banco Revelação 2018*

# galeriapresença

curated by Ricardo Nicolau and Filipa Loureiro

Museu de Arte Contemporânea de Serralves, Oporto PT

*Tempestade em copo de água*

curated by Jade de Cock Mirat Projects Art Gallery, Madrid ES  
*86º Aniversário Rivoli Teatro Municipal*

curated by Tiago Guedes, Oporto PT

## 2017

*A Sexta Parte do Mundo*

curated by Sandra Vieira Jürgens e Paula Cristina Loura Batista

Museu do Neo-Realismo, Vila Franca de Xira PT

*Tensão e Conflito. Arte em vídeo após 2008*

curated by Luísa Santos and Pedro Gadanho, MAAT, Lisbon PT

*Them or Us!*

curated by Paulo Mendes, Galeria Municipal, Oporto PT

*A coisa está preta*

curated by Pipi Colonial, Bregas, Lisbon PT

## 2016

*dienstag abend no.85*

curated by Ludwig Kittinger e Fernando Mesquita

KLUCKYLAND, Vienna AT

*Angewandte Essence*

curated by Hans Schabus, Alte Post, Vienna AT

*dienstag abend no. 83*

curated by Ludwig Kittinger e Fernando Mesquita

várias localizações, Heraclião, Creta GR

*"[dis]placement Information through sound"*

curated by Karl Salzmann, CITY Gate Shopping, Vienna AT

## 2015

*Territory*

Blütengasse Galerie, Vienna AT

*We only want the intangible*

curated by Sandra Vieira Jürgens, Espaço Zaratán, Lisbon PT

*Arquipélago*

curated by Paulo Mendes, Antigo Matadouro Municipal, Oporto PT

*Gente Feliz com Lágrimas*

curated by João Pedro Vale e Nuno Alexandre Ferreira

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Walk&Talk Festival, Ponta Delgada PT

*PICTURES and CREAM, The confidential report of the life and opinions of Tristan Shandy & friends, Volume 1*

curated by Paulo Mendes, Cristina Guerra Contemporary Art Gallery, Lisbon PT

*Consequential choices: Versions of Atlas Making*

curated by Virgil Widrich, Angewandte Innovation Lab, Vienna AT

*Y [ why? ]* curated by Drummond&Frutuoso, Paços do Conselho, Oporto PT

*Face à Bandeira : Expedição ao Inferno*

curated by Expedição, Maus Hábitos, Oporto PT

## 2014

*O Tempo e o Modo, para um retrato da pobreza em Portugal*

curated by Paulo Mendes e Emília Tavares, Pavilhão 31, Lisbon PT

*Gramáticas Flexíveis*

curated by Juan Luis Toboso, Casa das Artes, Oporto PT

*Como se o Mundo tivesse de ser todo reaprendido*

curated by José Maia, Parque Nova Sintra, Oporto PT

*Eixo Atlântico Art Biennial*

uma selecção de 30 jovens revelações ibéricas

várias localizações em Espanha e Portugal PT&ES

## 2013

*Festival Encontrarte*

curated by Artur Ruivo, Amares, PT

*Sintomas em Serralves*

curated by Cristina Grande e Rita Castro Neves

Museu de Arte Contemporânea de Serralves, Oporto PT

*The River and the Sea*

curated by Paul Leo e Yvonne Klasen, várias localizações, Colónia AL

## 2012

*Halarófa*

curated by Erling Klingenberg, várias localizações, Reiquejavique IS

*Memória e Destruição*

curated by Frederico Draw, Av. Rodrigues de Freitas nº 295, Oporto PT

## 2011

*XVI Vila Nova de Cerveira International Biennial*

Vila Nova de Cerveira PT

*Projecções – 2011*

curated by Jorge Marques, Lugar do Desenho - Fundação Júlio Resende PT

*We Are Ready for Our Close-up*

curated by Márcia Novais, Ex-sede da RDP, Oporto PT

*Arqueologia do Fogo*

curated by Patrícia Oliveira, Museu Manuel Valdes Sobral, Valença

## Research Path

**2019 – 2022** Collaborative Researcher

CITCEM-FLUP University of Oporto

**2017** Junior Researcher at the Institut für Bildende und Mediale Kunst

Universität für angewandte Kunst Wien, Vienna, Austria

**2018** Independent Researcher

The Bode Museum, Berlin AL

**2017** Independent Researcher

National Museum of Ancient Art, Lisbon PT

Independent Researcher

Google Arts and Culture & Kunsthistorisches Museum, Vienna AT

Independent Researcher

Gipsformerei, Berlin AL

**2014** Junior Researcher

Group SINTOMA. Performance, Research and Experimentation

Intermediate Art Center of I2ADS, Faculty of Fine Arts University of Oporto

## Grants, Prizes and Recognitions

**2019** *SHUTTLE Cultural Internationalization Grant* awarded by the Oporto City Council for artistic residency and research project at the Tehran Contemporary Art Museum, at the invitation of the *Kooshk Foundation*.

**2018** Winner of the *NOVO NANCO Revelation 2018*, Prize Awarded to Young Revelations in Contemporary Art and Photography by the *Serralves Museum of Contemporary Art*

**2017** Winner *Criatório 2017*, annual competition for Artistic Creation Support, Oporto City Council, with the project *IN SPITE OF*, with Jérémy Pajeanc

Winner of the *Campo de Batalha 2017*, Program of Support to Artistic Creation, awarded by Rivoli Municipal Theater of Oporto with the project "*Will the silence sound the sound of a revolution inside a Bunker?*"

*Triangle Network 6th Edition - (Im) Possibilities*

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International Artists Workshop

Hangar - Center for Art Research, Lisbon

**2016** *Specialization and Professional Valuation Grant*

awarded by the Calouste Gulbenkian Foundation

**2015** *Ignaz Semmelweis Art Award, Fine Arts Prize*, awarded by the *Balassi Institut* in Vienna, to the exhibition project "*Life and Death of Ignaz Semmelweis: on the Indeterminism of the Natural*", with *Mato Lagator* and *Stéphane Chlor*

**2015** *Support to the Arts - Directorate General of the Arts / Government of Portugal* assigned to the *Expedition Project*, in collaboration with *Jérémy Pajeanc*, *Daniel Pires* and *Amélia Carrapito*

**2011** *Grand Prize Fine Arts*, awarded to the best finalist project of the degree in Plastic Arts by the *Faculty of Fine Arts University of Oporto*

**2010** *Prize II International Painting Grant, FRC Coimbra*

## Artist Residencies

**2019** *Kooshk*, Tehran, Iran (invited)

**2018** *Walk&Talk*, Ponta Delgada, Azores (selected)

**2017** *Triangle Residency*

Hangar Lisbon - Centro de Investigação Artística (selected)

*Night Vision II - República das Artes - XIX Bienal de Vila Nova de Cerveira PT* (invited)

**2016** *dienstag abend* - Heraklion, Crete GR (invited)

*Night Vision* - República das Artes - Vila Nova de Cerveira, Portugal (invited)

**2015** *We only want the intangible* - ECMA, Mele Cinema, Pizzo Itália (invited)

**2014** *Espaço AXA*, Oporto (invited)

**2012** *Guardidas aos sopros, às margens, aos fumos* - Maus Hábitos, Oporto (invited)

*Super TOKONOMA* - Kassel, Germany (invited)

## Artistic Direction and Production

**2018–2020**

*In Spite Of*, Oporto PT

Co-Founder of the Project, artistic and production director

Gallery of exhibitions with a program oriented to the integration and fixation of artists in the city

Project supported by the Municipality of Porto

Director of production and artistic assistance to artists and curators participating in the cultural program *In Spite Of* - Galeria *In Spite Of*, Oporto PT

**2017**

*Night Vision*, República das Artes, Vila Nova de Cerveira PT

Curator of international program of artistic residences

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at the invitation of the Vila Nova de Cerveira Biennial

## 2015

*Expedição*, Oporto PT

Founder of the Project, artistic direction, direction of Communication,

Co-edition of Publications, production team management

A cultural project focused on the revitalization of the artistic scene of the city of Oporto during the financial crisis.

Project supported by Direcção Geral das Artes / Governo de Portugal

Director of production and artistic assistance to artists and curators participating in the cultural program Project Expedition - Maus Hábitos Cultural Association, Oporto PT

## 2012

Hafnarhús - Reykjavik Museum of Contemporary Art, IS

Assistant production of the exhibition "The Leyline Project" by Ulrika Sparre and Steingrímur Eyfjörð

Production Assistant - Reykjavík Arts Festival, Reykjavik IS

Kling & Bang Gallery, Reykjavik IS

Assistant production artist Mágnus Pálsson in his individual presentation

## 2011

PIB - O Contacto, by Thaís Guimarães

Design and production Scenography and presentation at ESMAE, Oporto PT

## 2009 – 2010

*IMPORTa/EXPORTe*

Co-Founder of the Project, artistic direction, production team

Public Art Project in Santa Maria da Feira and Lamego, PT

## Curated exhibitions, performances, video cycles

### 2018 – 2020

Co-curator (with Jérémy Pajeanc) of the cycle of curated exhibitions in the space of the In Spite Of project, by the invited curators: Ángel Calvo Ulloa, Hugo Canoilas + Christoph Meier + Nicola Pecoraro, Lukas Thaler and Titania Seidl ; Ana Cristina Cachola, João Pedro Vale

and Nuno Alexandre Ferreira

Gallery In Spite Of, Oporto PT

Co-curator (with Jérémy Pajeanc) of the cycle of individual exhibitions of young artists at Galeria In Spite Of, Oporto PT (artists to be announced)

### 2019

Co-curator (with Jérémy Pajeanc) of the video projection cycle at the In Spite Of Gallery and at the Cinema Passos Manuel, Oporto PT (artists to be announced)

### 2017



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Co-curator (with Jérémy Pajeanc) of the artistic residence and round table, Night Vision II, with the artists Carla Filipe, Pedro Magalhães, Jorge Lourenço, Misha Bies Golas, Republic of Arts, Vila Nova de Cerveira PT

## 2016

Co-curator (with Stefan Reiterer) of the artistic residency and exhibition, Night Vision I, with artists Jérémy Pajeanc, Axel Koschier and Diogo Bolota, Republic of Arts, Vila Nova de Cerveira PT

## 2015

Co-curator (with Jérémy Pajeanc) of the cycle of collective exhibitions curated by the Expedition Project, with invited curators: Ángel Calvo Ulloa, Baltazar Torres, Marta Bernardes, Miguel Von Hafe Pérez, Samuel Silva

Maus Hábitos, Oporto PT

## 2014

Co-curator (with Horácio Frutuoso and Jérémy Pajeanc) of the performance-concert of Marçal dos Campos & The Group Show, Cinema Passos Manuel, Oporto

Co-curator (with Jérémy Pajeanc) from the exhibition Sabotage, by Diogo Bolota, The Island, Oporto

Co-curator (with Jérémy Pajeanc) for the premiere and projection of João Botelho's Quatro, Oporto

Co-curator (with Jérémy Pajeanc) for the premiere and projection of the video work Sharing knowledge, by Carla Filipe, Cinema de Passos Manuel, Oporto

Co-curator (with Horácio Frutuoso and Jérémy Pajeanc) of the performance Kick the Bucket, by Tiago Alexandre, Maus Hábitos, Porto

Co-curator (with Jérémy Pajeanc) from the Fairly Exposed Exhibition, by Rita Senra, The Island, Porto

Co-curator (with Jérémy Pajeanc) of the exhibition Par Ys, by Francisco Babo, The Island, Oporto

Co-curator (with Horácio Frutuoso and Jérémy Pajeanc) of the performance )The Sad Savages(, by Pedro Barateiro, Maus Hábitos, Porto

Co-curator (with Jérémy Pajeanc) of the exhibition À Deriva, with Adriana Romero, Catarina Oliveira, Joana Pena, Daniel Toledo, João Sarnadas and João Cardona, Maus Hábitos, Porto

Co-curator (with Jérémy Pajeanc) of the performance Post Scriptum, by Paulo Mendes, Maus Hábitos, Porto

Co-curator (with Jérémy Pajeanc) of the performance OO, by Pedro Tudela and João Gigante, Maus Hábitos, Porto

## 2013

Co-curator (with Jérémy Pajeanc) of performance Beyond evil as a figurative painting, from Albuquerque Mendes, Maus Hábitos, Porto

Co-curator (with Jérémy Pajeanc) of the performance It is real and not an image, by Manuel Santos Maia and Joaquim Pinto, Maus Habits, Porto

Co-curator (with Jérémy Pajeanc) for the performance Inland Strello Mountain, by Jonathan Saldanha and Diogo Tudela, Maus Habits, Porto

Co-curator (with Jérémy Pajeanc) of the performance Without Rumo - Serin, Rich, Tiago, Tiago and Luís, Mauro Cerqueira, Maus Habits, Porto

Co-curator (with Jérémy Pajeanc) from the exhibition After the curve comes the infinite, from Carmo Osul, The Island, Oporto

Co-curator (with Jérémy Pajeanc) of the exhibition I la. Ia, ia. And I, by Hugo Soares, The Island, Oporto

Co-curator (with Jérémy Pajeanc) of the exhibition Homem de Pedra, by Horácio Frutuoso, The Island, Oporto

Co-curator (With Jérémy Pajeanc) from the collective exhibition Rumo Araújo, Catarina Oliveira, Diana Carvalho, Fernando Sebastião, Isabel Trabulo, João Abreu, Jorge Lourenço, K. Stepansky, Mauro Cerqueira, Vítor Israel, Reis Valdrez, Maus Habits, Porto

## Public Programs

### 2019

Co-programming (with Jérémy Pajeanc) of the cycle of conversations with artists and curators at Galeria In Spite Of and Cinema Passos Manuel, Oporto PT  
(participants to announce)

### 2018

Co-programming (with Jérémy Pajeanc), conversation and guided tour with the curator Ángel Calvo Ulloa and the artists Carla Filipe, Rúben Grillo and Xoan Torres, in the scope of the exhibition A suggested presence, in the Gallery In Spite Of, Oporto PT

### 2017

Denkfabrik - Kunsthalle Wien

Collaborator in the production of contents for educational service programs applied to exhibitions at the Kunsthalle Wien, Vienna AT

Co-programming (with Jérémy Pajeanc), How to Live Xuntos? a round table with Carla Filipe, Pedro Magalhães, Jorge Lourenço, Misha Bies Golas, Silvestre Pestana, as part of the second edition of the artistic residency Night Vision, Republic of Arts, Vila Nova de Cerveira PT

Public program project directorate and educational service entitled What are Monuments for ?, directed to ethnic minorities in Vienna at the invitation of the Kunsthalle Wien, under the exhibition How to live together ?, Vienna AT

### 2015

Co-programming (with Jérémy Pajeanc), talks with Vasco Barata and João Silvério, Maus Habits, Oporto PT

Co-programming (with Jérémy Pajeanc), talks with João Botelho, as part of the premiere and screening of his film Quatro, Cinema Passos Manuel, Oporto PT

Co-programming (with Jérémy Pajeanc), talks with Carla Filipe and Susana Pomba, as part of the premiere and screening of the film Sharing Knowledge of Carla Filipe, Cinema Passos Manuel, Oporto PT

### 2014

Co-programming (with Jérémy Pajeanc), presentation of the project The Portuguese music to like itself by Tiago Pereira, and concert of Phole, musical project of João Gigante, Maus Habits, Oporto PT

Co-programming (with Jérémy Pajeanc), guided tour with curator Baltazar Torres and conversation with artist Mario Bismarck, at the Porto-Berlin-New York exhibition, Maus Habits, Porto PT

Co-programming (with Jérémy Pajeanc), conversation and guided tour with curator Miguel Von Hafe Pérez, within the scope of the exhibition. Although everything was still fucked, Maus Hábitos, Oporto PT

## 2013

Performance, Research and Experimentation) of the performance event and conversations Symptoms and Secondary Effects, collaboration between the Faculty of Fine Arts and the School of Education, Oporto PT

## Publications

### Books

TRABULO, Maria, VERMOORTELO, Pieternel, (2019) *Desertado. O que aconteceu pode acontecer novamente*, Edições Galeria Municipal, Oporto (no prelo)

FARO, Pedro, MATOS, Sara António, TRABULO, Maria (2019), *Almost Blue*, Lisbon, Edições EGEAC (no prelo)

PAJEANC, Jérémy, TRABULO, Maria (2019) *IN SPITE OF*, Oporto, In Spite Of (no prelo)

TRABULO, Maria (2019) *Set in Stone*, Fundação Calouste Gulbenkian, Lisbon (no prelo)

NICOLAU, Ricardo, TRABULO, Maria, (2018) *A Reinvenção do Esquecimento*, Oporto, Serralves

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2015), *Caixa negra - Diário de Bordo II*, Oporto, Expedição - Saco Azul

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), *Diário de Bordo*, Oporto, Expedição - Saco Azul

TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio (2014), *Caixa Negra*, Oporto, Expedição - Saco Azul

## Catalogs (selected)

CACHOLA, Ana Cristina, ESPIRIDIANO, Marta (2019), *Anexo*, Lisbon: ATLAS Projectos(no prelo).

TRABULO, Maria, VERMOORTELO, Pieternel, (2019) *Desertado. O que aconteceu pode acontecer novamente*, Edições Galeria Municipal, Oporto (no prelo)

FARO, Pedro, MATOS, Sara António, TRABULO, Maria (2019), *Almost Blue*, Lisbon, Edições EGEAC (no prelo)

PAJEANC, Jérémy, TRABULO, Maria (2019) *IN SPITE OF*, Oporto, In Spite Of (no prelo)

TRABULO, Maria (2019) *Set in Stone*, Fundação Calouste Gulbenkian, Lisbon (no prelo)

NICOLAU, Ricardo, TRABULO, Maria, (2018) *A Reinvenção do Esquecimento*, Oporto, Serralves

MENDES, Paulo (Ed.) *Them or Us!*, Edições Galeria Municipal do Oporto (no prelo)

MENDES, Paulo (Ed.) *O tempo e o modo*, (no prelo)

ARTES TRADICIONAIS E ARTES DIGITAIS – O DISCURSO DA (DES)ORDEM. XX Bienal Internacional de Arte de Cerveira, Fundação Bienal de Cerveira, Vila Nova de Cerveira, 2018

GADANHO, Pedro, SANTOS, Luísa, *Tensão e Conflito. Arte em vídeo após 2008*, Fundação EDP, Lisbon, 2017 ISBN: 9789728909383

GADANHO, Pedro, SANTOS, Luísa (Eds.), *Tensão e Conflito. Arte em vídeo após 2008*, Fundação EDP, Lisbon, 2017 ISBN: 9789728909383

WEISS, Corinna (Ed.), *Da Silva*, Q-G.ch, La Chaux-de-Fonds, 2017

FERREIRA, Nuno Alexandre, VALE, João Pedro (Eds), *Gente Feliz com Lágrimas*, Walk&Talk e Letras Lavadas, Ponta Delgada, 2016 ISBN: 9789897351129

TRABULO, Maria (2015) *Este é o país do regresso*, no catálogo *Formato Instável*, da exposição „y [why?]“, edição e curated by João Drumond e Horácio Frutuoso

EXPEDIÇÃO (TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio), *Caixa negra - Diário de Bordo II*, Oporto, Expedição - Saco Azul, 2015

EXPEDIÇÃO (TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio), *Diário de Bordo*, Oporto, Expedição - Saco Azul, 2014

EXPEDIÇÃO (TRABULO, Maria, PAJEANC, Jérémy, FRUTUOSO, Horácio), *Caixa Negra*, Oporto, Expedição - Saco Azul, 2014

DÜRER, Sebastian, HATJE, Tilman, KNOBLICH, Nils, OKAMOTO, Aiko, THIELE, Lukas (Eds.), *It's useless to play lullabies for those who cannot sleep*, TOKONOMA Eds., Kassel, 2012

## Press (selected)

MESQUITA, Miguel, Notas sobre Almost Blue, em conversa com Maria Trabulo, Revista Contemporânea, 2019 PT

FONSECA, Ricardo Jorge, Exposições e bolsas na Galeria Municipal do Oporto, Jornal de Notícias, 2019 PT

CUNHA, Sílvia Souto, A vertigem azul de Maria Trabulo, Revista Visão, 2018 PT

CACHOLA, Ana Cristina, ESPIRIDIÃO, Marta, Anexo G, folha de sala da exposição individual homónima de Maria Trabulo no espaço Anexo, Lisbon 2018 PT

SILVA, Rui Duarte, “A Reinvenção do Esquecimento” de Maria Trabulo vence Prémio Novo Banco Revelação, Jornal Expresso, 2018 PT

Artist Profile, Revista Ronda, 2018 PT

Teatro Rivoli comemora 86.º aniversário, Jornal Observador, 2018 PT

Maria Trabulo e o mar como território artístico e político, Revista Umbigo Online, 2018 PT

Maria Trabulo é a vencedora do prémio Novo Banco Revelação, Ípsilon, 2018 PT

Martins, Celso, Cem Anos Depois, Revista Expresso, 2018 PT

WEBER, Nicola, Ein anderes Blau, jornal der Standard, 2017 AT  
KUNFT, Michaela, Wenn das Meer das Eis bricht, 10er Magazine, 2017 AT  
SCHLOCKER Edith, Die vielen Farben des Meeres, Tiroler Tageszeiten, 2017 AT  
NOGUEIRA, ISABEL, Tensão & Conflito. Arte em Vídeo após 2008 e Bill Fontana - Shadow Soundings, Revista Contemporânea, 2017 PT  
MORGADO, Miguel, RASCÃO, Paulo, A crise de 2008: A arte e a economia para espetador ver e rever, Sapo 24, 2017 PT  
JÜRGENS, Sandra Vieira, crítica exposição THEM OR US!, Wrong Wrong, 2017 PT  
REAL, Catarina, Variações de um cinzento lúcido, Arte Capital, 2017 PT  
MARTINS, Celso, Eles, nós e os outros, in Revista E suplemento Jornal Expresso, 2017 PT  
ROUGES, Lunettes, Walk&Talk: une exposition trompeuse, jornal Le Monde, 2015 FR  
RATO, Vanessa, Born in the eighties? Ípsilon, 2015 PT  
CORDEIRO, Ana Dias, Pobreza, BES ou a ficção do dinheiro. Uma exposição em Lisbon, Ípsilon, 2015 PT  
CORDEIRO, Ana Dias, "Crónica de um tempo" em que Portugal ficou mais pobre, jornal Público, 2015 PT  
MARTINS, Celso, Dias de Chumbo, in Revista E suplemento Jornal Expresso, 2015 PT  
NADAIS, Inês, Pornográfica é a crise, Ípsilon, 2014 PT  
COSTA, Sérgio Gomes, Viagem ao centro do Oporto, Time Out Oporto, 2013 PT  
KOSCHIER, Emmanuel, The ocean and the river, Perisphere, 2013 GE

## Collections

EDP Foundation  
Bienal de Cerveira Foundation  
Oporto University Collection  
António Cachola Collection  
Câmara Municipal do Porto  
Several private collections in Portugal, Spain, Germany and Austria