

NIKOLAJ BENDIX SKYUM LARSEN

(Aalborg, Denmark, 1971)

Education

1999 – 2001 MA - Fine Art / Media, Slade School of Fine Art, London, UK

1996 – 1999 BA(Hons.) - Fine Art / Sculpture, Chelsea College of Art, London, UK

Solo Exhibitions (Selection)

2018

“In Limbo” - Galeria Presença, Porto, Portugal

2017

“QUICKSAND” - Radio Broadcast on Resonance FM - Six Pillars Show

2016

“End of Dreams” - Fotografisk Center, Copenhagen, Denmark

2015

“Promised Land” - Autograph ABP - Rivington Place, London, UK

“End of Dreams” - SALT Galata, Istanbul, Turkey

2014

“End of Season” - SALT Beyoglu, Istanbul, Turkey

2013

“Promised Land” - Dilston Grove, London, UK

2012

“Promised Land” - PiST, Istanbul, Turkey

“From the Edge” - DCA (Dundee Contemporary Arts), Dundee, Scotland

“343 Perspectives” - Peckham Platform, London, UK

2010

“Historier fra periferien /Tales From the Periphery” - Øst for Paradis, Århus, Denmark

“Do Not Use” - Revolver Galeria, Lima, Peru

“Rolling In” - Volta NY, New York, USA

“Contes de la peripherie” - Maison du Danemark, Paris, France - and touring

2004

“Rising Floating Falling” - Kunsten - Museum of Modern Art, Aalborg, Denmark

“Portrait in Time” - The Central Theatre, Chatham, England and touring

2003

“The Alchemy Project” - Riverside Studios, London, UK

Collective Exhibitions (Selection)

2020

“Le regard du temps” 36 Rue du Fer À Moulin, Paris

“LOOP BARCELONA ONLINE FAIR”, Barcelona

“Transoceanexpress”, Galeria Presença, Porto, Portugal

2019

Diep~haven Festival, Dieppe, France

“Sink Without Trace” – P21 Gallery, London, UK

“Press Play - Creative Interventions in Research and Practice” – British School, Rome, Italy

2018

“Brave New World?” - Akershus Kunstsenter, Lillestrøm, Norway

“Believe” - MOCA, Toronto, Canada

“Transit” - KØS, Køge Denmark

“There is Another Sky” - Culture Park, Izmir, Turkey

“Entrechats” - Musee de la Photographie, Charleroi, Belgium

“Powerful Tides” - Historic Chatham Dockyard, Chatham, England

2017

“The Absence of Paths” - Tunisian Pavilion, Venice Biennale 2017, Italy

“Tension & Conflict” - MAAT (Museum of Art Architecture Technology), Lisbon, Portugal

“Islam, It’s also our History” - Musée de l’Europe, Brussels, Belgium

“A New World” - Nivaagaard Collection, Nivå, Denmark

“Somewhere Becoming Sea” - Humber Street Gallery, Hull City of Culture 2017, England

“Disappearance at Sea - Mare Nostrum” - BALTIC Centre for Contemporary Art, Gateshead, England

2016

“Call me by my Name: Stories From Calais and Beyond” - Migration Museum Project, London, UK

EMAP Media Festival, Soeul, South Korea

2015

“The Water Knows All my Secrets” - Pratt Manhattan Gallery, New York, USA

“Diep~Haven” - Hillcrest Centre, Newhaven, England

“Displacements” - ExElettrofonica Gallery, Rome, Italy

Sharjah Biennial 12 - Official Film Programme, Sharjah, UAE

2014

“Chassés-croisés, tours et détours autour du détroit” - FRAC Nord-Pas-de-Calais

“Imagination of Matter” - School House Gallery, York, UK

“Word. Sound. Power” - Khoj, Kirkee, New Delhi, India

2013

“Au-delà de cette frontière, votre ticket n’est plus valable” - Le Pavillon Vendôme, Paris

“Word. Sound. Power” - Tate Modern, London, UK

“Estuary” - Museum of London - Docklands, UK

“Freedom” - Kunstpalais, Erlangen, Germany

2012

“In Spite of it All” - Sharjah Art Foundation, Sharjah, UAE

“Open the cage! – Animals in Contemporary Art” - Sarah Bernard , Goussainville, France

“B-Side Festival” - Weymouth, England

“Together” - Trondheim Museum of Modern Art, Trondheim, Norway

2011

Thessaloniki Biennale 3, Thessaloniki, Greece

“Looped” - Salt Lake Art Centre, Utah, USA

“Changing Stakes: Contemporary Art Dialogues With Dubai” - Mercer Union, Toronto, Canada

Folkstone Triennial 2011, Folkestone, England

2010

“ARTE Video Night” - Petit Palais, Paris, France also broadcast on ARTE TV

“Je t'aime Infiniment” - CPH:DOX, Copenhagen, Denmark

“VIDEO XXI - Coleccion Lemaitre” - Centro Fundacion Telefonica, Lima, Peru

“Hjem til kunsten” - Kunsten - Museum of Modern Art, Aalborg, Denmark

2009

“Between Tracks” - The Badhaus, St.Gallen, Schweiz and The International 3, Manchester, UK

Sharjah Biennial 9, Sharjah Art Museum, Sharjah, UAE

2008

“Dark Matter” - Fu-Xin Gallery, Shanghai, China

“Running Time 24:00:00” - Ralph Gleason Theatre, Hollywood, California, USA

“Revolutions” - The University Art Gallery, University of California, San Diego, USA

2007

“About Time2”, Danish and International Videoart, (curator and exhibiting artist) - Kunsten - Museum of Modern Art, Aalborg, Denmark

“The Jerusalem Show” - Al-Ma'mal Foundation for Contemporary Art, Jerusalem

“Distant Relations” - Museum of Contemporary Art, Roskilde, Denmark

“Obliterated Landscape” - Matthew Brown Gallery, London, UK

“Vertical” - New Tendencies in Contemporary Visual Art, Barcelona, Spain

V | 07 Venice Video Art Fair, San Servolo's Island, Venice, Italy

“Denmark in War” - Kunstbygningen i Vraa, Denmark

2006

“Combine Matter” - Museum of Contemporary Art (MOCA), Los Angeles, USA

“100 Days” - Heidelberger Kunstverein, Heidelberg, Germany

“Art/X” - Uozu Cultural Hall, Toyama, Japan

“Une vision du monde” - La Maison Rouge, Paris, France

“Itchy Park III” - Limehouse Town Hall, London, UK

2005

“No Place Like Home” - Oslo International Film Festival, Norway

“About Time”, Danish and International Videoart, (Curator and exhibiting artist) - Kunsten - Museum of Modern Art, Aalborg, Denmark

“Change Your Life Here” - Fine Arts Society Exhibition Hall, Sharjah, U.A.E.

“Art Now” - Sharjah Museum of Art, Sharjah, U.A.E.

“Itchy Park” - Limehouse Town Hall, London, UK

“Love and Light” - Barking Town Centre, UK

2004

“The International Exchange Show” - Times Square Gallery, New York City, USA

“Printemps De Septembre a Toulouse” - TLT, Toulouse Television, France

“The Last Secretary” - Limehouse Townhall, London, UK

2003

“N.B.S.L.E.T” - Elenas Space, Athens, Greece

6th International Biennial, Sharjah, Museum of Modern Art, Sharjah, U.A.E.

2002

“Hasta la Vista” - The Mission, London, UK

“The Mind is a Horse” - Bloomberg Space, London, UK

“Less is a Bore, Humans Need More” - The Mission, London, UK

2000

“New Contemporaries 2000”, Touring exhibition, England/Scotland

“Eject III” - Dolan's Warehouse, Limerick, Ireland

“Macadamia” - Bloomsbury Theatre, London, UK

“LIDO” - Brockwell Lido, London, UK

“210 x 297” - Art House, Dublin, Ireland

1999

4th International Encounter, Chareville-Meziers, France

“The Sun Was Shining Upside-Down” - Overgaden, Copenhagen, Denmark

Screenings and Broadcast

Promised Land + Q&A. BALTIC Gateshead, UK

Reflections from Meriç & End of Season at One Architecture Week, Plovdiv, Bulgaria

Time and Tide Flow Wide, Silver Screen Cinema, Folkestone, England

Arise, Salaam Film Festival. Touring in cinemas throughout Denmark

Promised Land, Salaam Film Festival. Touring in cinemas throughout Denmark

End of Season, Still/Moving DSLR Film Festival 2014 Ritzy Cinema, London, UK

Promised Land, Danish Film Festival CPH: DOX, Denmark, nominated for the New Vision Award

Reflections from Meriç, Commissioned for DR-K (Danish Broadcast Corporation)

While the Fields are Burning, Oberhausen Short Film Festival, Oberhausen, Germany

My Cat and I, Broadcast in ARTE Video Night on ARTE TV and screened at Le Petit Palais, Paris, France

Je t'aime infiniment, Shown in Danish Film Festival CPH:DOX, Denmark

Stories From the Pheriphery, Broadcast on 'Deadline' DR and screened at FilmLab Århus, Denmark

Tomorrow Everything is Possible, Broadcast on DR-2 (Danish Broadcast Corporation)

Running Time 24:00:00, Ralph Gleason Theatre, Hollywood, California, USA

My Cat and I, Broadcast in La Nuit on ARTE TV

No Place Like Home, Shown in Oslo International Film Festival, Norway

Fade to Light, Shown in Experimenta Film Festival, Mumbai, India

Portrait in Time, Oslo International Filmfestival, Oslo, Norway

Residencies

2014 Qwatz, Calabria, Italy

2012 PiST///, Istanbul, Turkey

2009 Santa Fe Art Institute (SFAI), Santa Fe, USA

2006 Al Mamal Foundation for Contemporary Art, Jerusalem

2005 Sharjah Biennial 7's Artist in Residence Programme

2003 Portrait in Time, Medway Council's Residency Programme

2003 Choreodrome, The Place School of Dance (with Plire Multi Dance)

2002 Alchemy Project, BBC, London, UK

Commissions

- 2013** Arise, Commissioned by Tate Modern for Word.Sound.Power. at Tate Modern
- 2013** Portrait of a River, Commissioned by London Film and Video Umbrella and Museum of London for Estuary exhibition at Museum of London, UK
- 2012** Reflections from Meriç, Danish Art Council & DR-K (Danish broadcasting corporation)
- 2012** 343 Perspectives, Peckham Platform, London, UK
- 2011** Ode to the Perished, commissioned by Thessaloniki Biennale 3
- 2010** Promised Land, commissioned by Folkestone Triennial
- 2010** Tales From the Periphery, commissioned by Århus Festuge, Århus, Denmark
- 2009/2010** Je t'aime infiniment, commissioned by CPH:DOX (DOX:LAB), Copenhagen, Denmark
- 2009** Tomorrow Everything is Possible, commissioned by Århus Festuge, Århus, Denmark
- 2009** Rendezvous, commissioned by Sharjah Biennial 9, Sharjah, UAE
- 2006** Journey (Neon), commissioned by Aalborg Sundheds CVU, Aalborg, Denmark
- 2005** Journey (Video), commissioned by Barking and Dagenham Arts Services
- 2004** Fade to Light, commissioned by No.w.here
- 2003** Flow, commissioned by Sustrans and the boroughs of Wandsworth, Merton and Sutton
- 2002** Alchemy Project, commissioned by the BBC, London, UK

Funding, Grants, Prizes

Sharjah Art Foundation - Production Grant (2015); Danish Art Council - Production Grant (2015); Danish Art Council - Production Grant (2014); Danish Art Council - Research Grant + Production Grant (2013); Danish Art Council - Research Grant + Production Grant (2012); Danish Art Council - Production Grant (2012); Danish Art Council - Production Grant (2011); Danish Art Council (2010); Danish Film Institute (2010); Danish Art Council - Production Grant (2009); Danish Art Council - Production Grant (2008); Danish Art Council - Production Grant (2006); Danish Film Institute - Completion Grant (2006); Danish Art Council - Production Grant (2005); Danish Art Council - Production Grant (2004); ACAVA First Base Studio Award (2001); AHRB Postgraduate Professional and Vocational Award (1999).

Public and Corporate Collections

Sharjah Art Foundation, United Arab Emirates
Museum of London, UK
Kunsten Museum of Modern Art, Aalborg, Denmark