

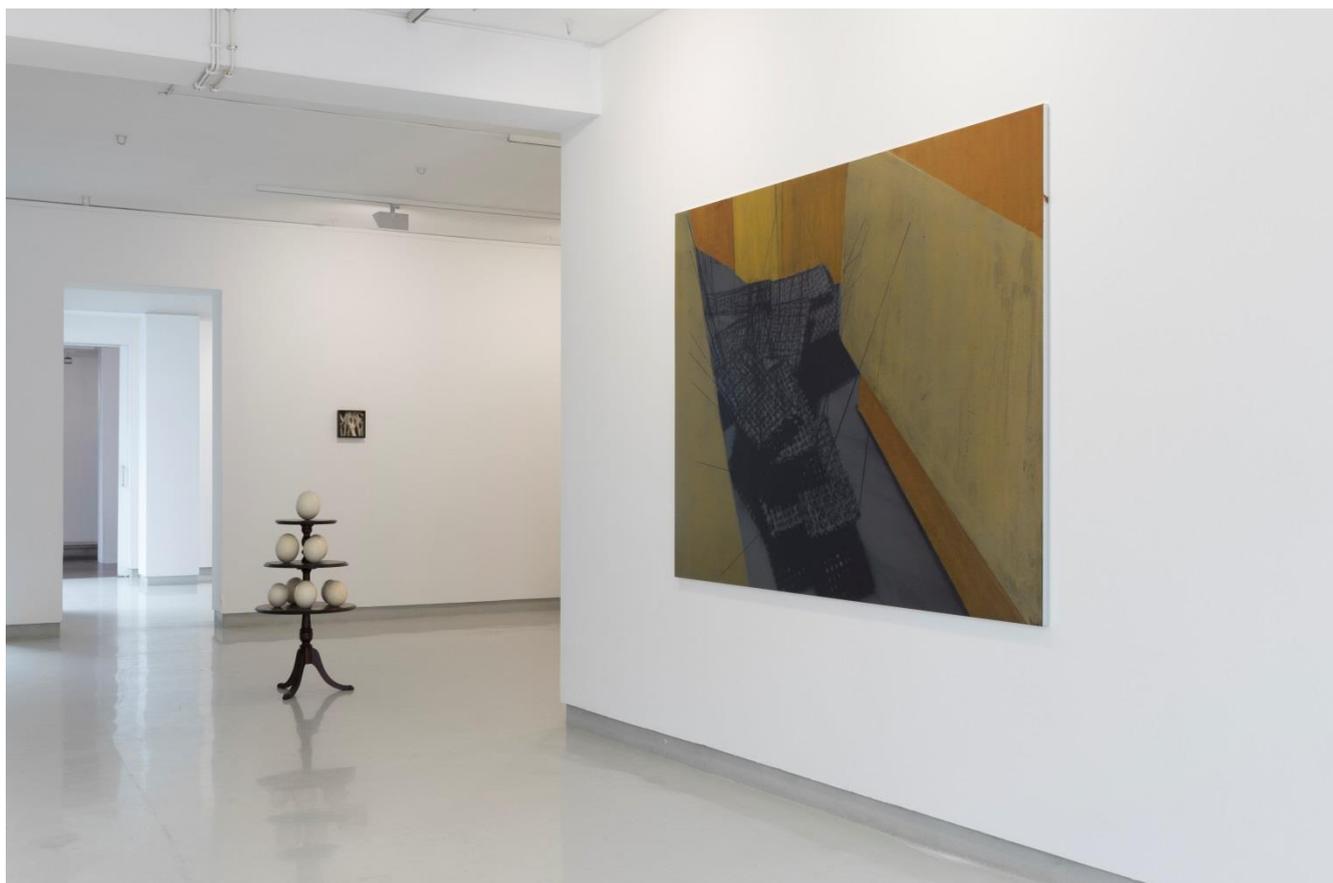
*LIFE, STILL LIFE*

Cristina Iglesias | Vasco Araújo | Lia Chaia

Curated by Alexandre Melo

04.05.19 – 22.06.19



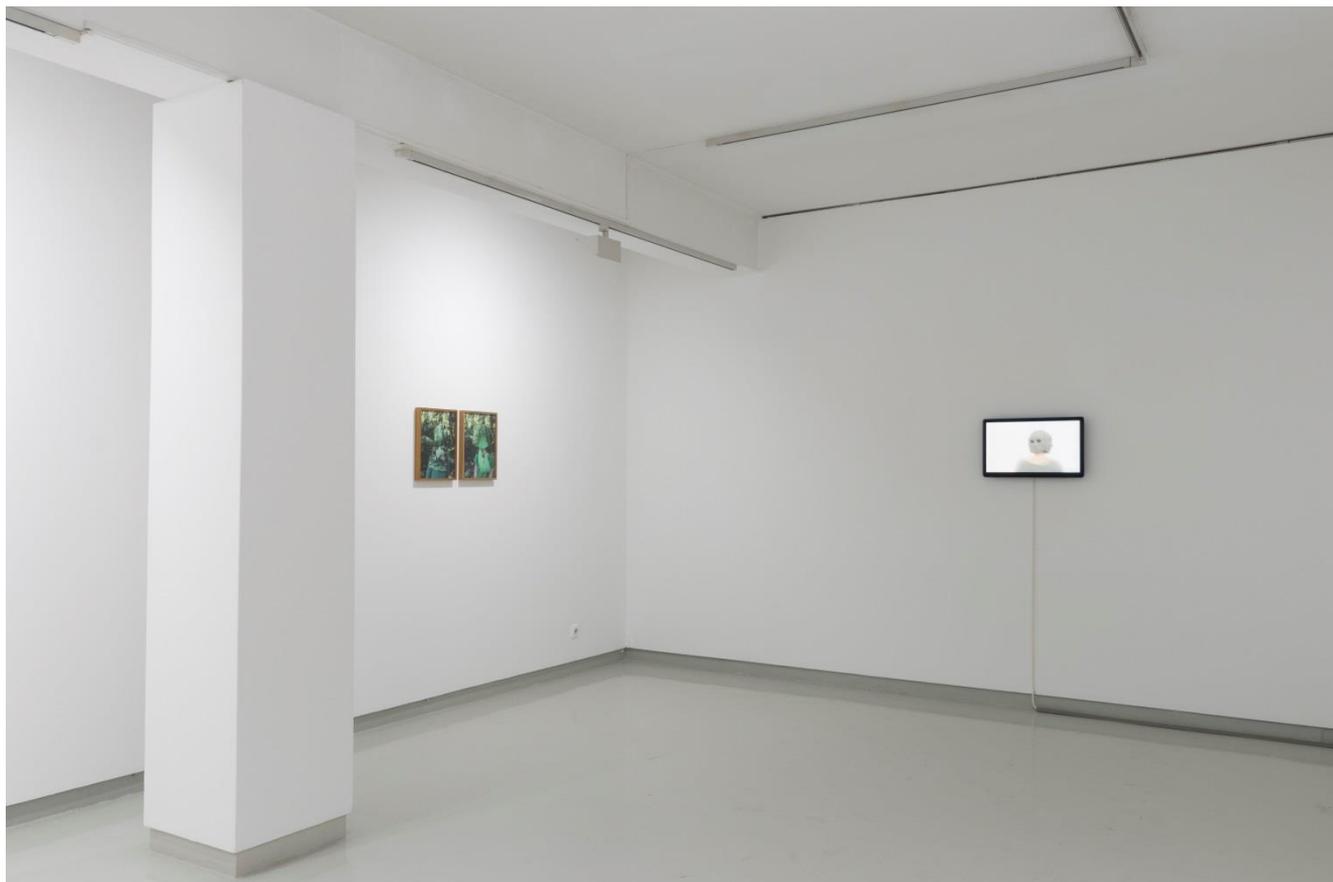














## *LIFE, STILL LIFE*

“ “Life“, “Still“, “Still Life“, “Life, still ( goes on ... )”.

Free translation : “life”, “suspended moment”, “still life”; At last, “life goes on ...”. It’s about looking for opportunities to deliberate about the relationship between body and nature, between history and art.

**Cristina Iglesias**, in her exciting sculptures and drawings, assembles and imposes the existence of nature, allowing us to better enjoy the experience of the physical and poetical dimensions of the presence, thought and human look.

**Lia Chaia** shows that our identities are the result of permanent movements and metamorphosis of our bodies in and with nature, whose rhythms all command.

**Vasco Araújo** interrogates the past and looks at the future. Or he looks at the past and interrogates the future: “a civilization that plays fast and loose with its principles is a dying civilization”. Eggs, tables, coconuts, words. “ But what is this? ”.

Each one of us exists in a motion that is the story of nature. An infinite movement that is also the place of thought. The artworks and the work of the artists that we like are a testimony and a proof of life.

There is only life. "

**Alexandre Melo**

## Biographies

### **Cristina Iglesias (San Sebastián, 1956)**

She studied Chemical Sciences in her home town (1976-1978) and then, after a brief period in Barcelona practicing ceramics and drawing, she studied Sculpture at the Chelsea School of Art in London, UK (1980-1982). In 1988, she was granted a Fullbright scholarship to study at the Pratt Institute.

In 1995 she was appointed Professor of Sculpture at the Akademie der Bildenden Künste in Munich (Germany) and she has represented Spain twice at the Venice Biennale, during the 42<sup>nd</sup> and 45<sup>th</sup> edition.

Her work is represented in several private and public collections and many museums and institutions: ARTIUM, Vitoria; CAPC, Bordeaux; Carré d'Art, Musée d'Art Contemporain, Nîmes; Centre Georges Pompidou, Paris; Fundação Serralves, Porto; Fundació "La Caixa", Barcelona; Solomon R. Guggenheim Museum, New York; Hirshhorn Museum and Sculpture Garden, Washington DC; IMMA, Dublin; Kunsthalle Bern; MACBA, Barcelona; Moderna Galerija, Ljubljana (Slovenia); MoMA, New York; Musée de Grenoble, Grenoble; Guggenheim Museum, Bilbao; MNCARS, Madrid; Tate Gallery, London; Van Abbemuseum, Eindhoven, etc.

### **Vasco Araújo (Lisbon, 1975)**

Vasco Araújo completed his first degree in Sculpture in 1999 at FBAUL (Lisbon University School of Fine Art) and then attended the Advanced Course in Visual Arts at Maumaus in Lisbon (2000). Since then, he has participated in several solo and group exhibitions both in Portugal and abroad, also taking part in residency programmes, in institutions such as The University of Arts, Philadelphia (2007); Récollets, Paris (2005); and the Core Program (2003/04), Houston. In 2003, he was awarded the EDP Prize for New Artists.

His work has been published in various books and catalogues and he is represented in several public and private collections, such as the Centre Pompidou, Musée d'Art Moderne (Paris); Museu Coleção Berardo, Arte Moderna e Contemporânea, (Lisbon); Fundação Calouste Gulbenkian (Lisbon); Fundación Centro Ordóñez-Falcón de Fotografía – COFF (San Sebastián); Museo Nacional Reina Sofia, Centro de Arte (Madrid); Fundação de Serralves (Porto); Museum of Fine Arts, Houston (Houston); Pinacoteca do Estado de S. Paulo (São Paulo).

### **Lia Chaia (São Paulo, 1978)**

She graduated from the Armando Álvares Penteado Foundation, in 2003.

In her work, she studies the daily life, culture vs. nature, tension vs. lighten, urban vs. rural. Her research also focus on the body and its reactions to the ruptures and stimulus of the day-to-day. As a result, she uses all sorts of media in her pieces: performance, installation, video, photography.

Lia Chaia's work is present in many national and international collections, such as Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo; Colección Jozami, Madrid; Banco Espírito Santo, Lisbon; Pinacoteca do Estado de São Paulo, São Paulo; Instituto Inhotim, Brumadinho.

PROJECT ROOM

Inês Norton



## Biography

### **Inês Norton (Lisbon, 1982)**

Has a degree in Communication Design from IADE (Lisbon), having finished the last year in an exchange program at Universidade Pontífice Católica (Rio de Janeiro).

Between 2008 and 2009, Inês Norton attended a painting degree at Ar.Co and she did the Foundation at Slade School of Fine Arts, London.

Between 2010 and 2012, she lived in Luanda (Angola) where she taught plastic expression in a project for development having also participated at the Luanda Triennial – “Geografias Emocionais, Arte e Afetos” in 2010. In 2012, she concluded the ‘Estudos Independente’ program at Maumaus, Lisbon.

She has been participating in several exhibitions, in Portugal and abroad. In 2017, she won the Artist Revelation Award at the XIXth Cerveira Biennial.

Her work is represented in several national and international collections, from which we may highlight the Sindika Dokolo Collection, CAC-Malaga, Camões Institute, Figueiredo Ribeiro Collection and Luciano Benetton.