

**MARISA FERREIRA**

(1983, Portugal)

Lives and works between Oslo and London

**Education**

**2019/21** MRes at the Royal College of London, London, UK

**2007/08** Post-graduate degree in Art and Design for Public Space, Faculdade de Belas-Artes – FBAUP, Porto, PT

**2002/07** MA in Visual Arts, University of Évora, Évora, Portugal

**Solo Exhibitions (Selection)**

**2019**

“Urban Landscapes” - Messmer, Germany

**2018**

“Primary Structures: A place beyond failure” - Galeria Presença, Porto, Portugal

**2017**

“Colour in Space and Time”, Bærum Kulturhus, Norway

“Expanded paintings” - Bryne Kunstforening, Norway

“Space, rhythm & movement” - Buskerud Kunstsenter, Norway

“Spatial studies: The Expanded Field”, Curated by Kulturbyrået Mesen - Oslo, Norway

**2016**

“Transparency, Reflection and Colour” - CAAA Center for Art and Architecture Affairs, Guimarães, Portugal

“Depth, Space and Colour” - Gallerie Messmer, Germany

**2015**

“Space, rhythm & movement” - Gallery Messmer Kunsthalle, Germany

“Space, rhythm & movement” - Galleri Gann, Norway

**2013**

“Colour on Colour”, Curated by Thale Fastvold - Galleri Pushwagner v/ Window Box, Oslo, Norway

**2012**

“Colour + Space” - Kunstplass -5, Oslo, Norway

“Colour + Form” - Galleri Sult, Stavanger, Norway

## Group Exhibitions (Selection)

### 2020

How to think outside the box when you are stuck at one?, Design Museum in partnership with Royal College of Art, London, UK

RCA Dig show, Sam Sei Gallery, London, England. Curated by Melanie Jackson

### 2019

"Sculpture in the City", London, UK

"Østlandsutstilling", Bærum Kunsthall, Norway

### 2017-19

JCE Biennale with Museum Amadeu de Souza-Cardoso - Portugal, France, Denmark, Lithuania, Italy, Spain, Poland

### 2016

"Østlandsutstilling" - Akerhus kunstsenter & Vestfold Kunstsenter, Norway

### 2015

Works from the Bærum Kommune Kunstsamling, Bærum Kunsthall, Norway

### 2014

"Chroma spectrum- del I" - Autocenter, Berlin, Germany

"Post 6290. Innkjøp - del II", Curated by May Johannessen, Helga Nyman and Vibece Salthe - Stavanger Kunstmuseum, Norway

"Østlandsutstilling" - Kunstbanken Hedmark Kunstsenter, Hamar, Norway

"Grafikk" - Kongsberg Kunstforening, Norway

"Constructions on Colour", Together with Susanne Kathlen Mader (DE/NO) - Galleri BOA, Oslo, Norway

### 2013

(Nominated) 3rd Award André Edvard, Kunsthalle Messmer, Germany

"Inngang 13, Åpne dør", Curated by Geir Haraldseth - Rogaland Kunstsenter, Stavanger, Norway

### 2012

"Retrospective" - Kunstplass -5, Oslo, Norway

"What a mess" - Hydrogenfabrikken Kunsthall, Fredrikstad, Norway

Site-specific project Forest flow, part of Lost Garden exhibition at Henie Onstad Kunstsenter, Norway

"KRV" - Galleri Trafo, Asker, Norway

"Vestlandsutstillingen 2012" - Kunst Musee KUBE, Ålesund, Kunsthuset KABUSO, Haugesund Kunstforening and Sunnfjord Kunstlag, Norway

"Inngang 2012 «Sted»", Rogaland Kunstsenter, Stavanger, Norway

### 2011

"GO AHEAD... Touch me", Curated by Tim Parsley - Manifest Gallery, Cincinnati, Ohio, USA

"Base Camp" - Tou Scene, Stavanger, Norway

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IX Biennial of Painting of Eixo Atlântico, Portugal/ Spain

“Nye medlemmer” - Norske Grafikere, Oslo, Norway

## 2010

(Invited) 5th International Printmaking Biennial of Douro, Portugal

“Konstruktive tendencer”, Curated by Lars Strandh and Susanne Kathlen Mader - Galleri LNM, Oslo, Norway

## 2009

Guanlan International Print Biennial, Shenzhen Museum, China

## 2007

5th International Young Art Biennial of Vila Verde, Portugal

## 2006

Exhibition at 1st International Contemporary Art Biennial of Aveiro, Portugal

Exhibition Artur Bual Painting and Sculpture Prize, Amadora, Portugal

“Art and Spirituality” - Cordoaria Nacional, Lisbon, Portugal

## 2005

Biennial of Coruche, Coruche, Portugal

13th International Biennial of Vila Nova de Cerveira, Monção Museum House, Portugal

4th International Young Art Biennial of Vila Verde, Portugal

## 2003

Museu do Esquecimento, Fine Arts National Society, Lisbon, Portugal

## Commissions | Public Art Projects

**2019/20** Levre school, Bærum Kommune, Norway. Curated by Ina Skarpodde

**2018** Transition mirrors, Frøyland school, Kvernaland, Norway. Curated by Torunn Thrall

**2017/18** Chromatic Throws, Svelvik City Council, Norway

**2017** Shall we dance? - Oslo City Council, Norway. Curated by Kulturbyrået Mesén (2 yrs project)

**2017** St Raphael's College, Loughrea, Ireland. Curated by Rina Whyte/ Percent Art Commission

**2015/18** Mammography department - waiting rooms, Royal Liverpool University Hospital, Liverpool - UK Curated by Robert Breen/ Art in Partnership

**2015** Rear window, facade Oslo Central Station. Curated by Kulturbyrået Mesén, Norway

**2014** Ulsmåg school, Bergen, Norway. Curated by Randi Grov Berger

**2013** Living quarters of platform Ekofisk 2/4L, ConocoPhillips, North sea, Norway. Curated by Gunhild Moe

**2013** Norwegian Tax Authorities, Oslo, Norway. Curated by architect Ingrid Aspen

**2011** Jønningheia kindergarten, Sandnes, Norway. Curated by Martin Worts v/ Rogaland Kunstsenter

## Grants | Awards | Scholarships

- 2018** Cultural grant (Kulturstipend) from Asker City Council, Norway
- 2017** Project support - "Expanded paintings", Bildende Kunstneres Vederlagsfond, Norway
- 2016** Exhibition grant - Arts Council Norway
- 2016** Grant from Bildende Kunstneres Vederlagsfond, 1 year, Norway
- 2015** Project support - "Space, Rhythm and Movement" Kulturrådet - Arts Council Norway
- 2012** Bildende Kunstneres Vederlagsfond, 1 year, Norway
- 2011** Norwegian government scholarship for artists (Statens Kunstnerstipend - diversestipend), Norway
- 2011** Special Jury Award fra IX Biennial of Painting of Eixo Atlântico, Spain/ Portugal
- 2006** 1st Award Cowparade Lisbon 2006 – GuimarãesShopping, Portugal
- 2006** 1st Award Ceranor Young Designers Competition, Portugal
- 2005** Honorable Mention - Painting, Salúquia às Artes, Moura, Portugal

## Artist Residences | Courses

- 2018** Theoretical Thinking and Writing in Art, NODE – Curatorial Studies, Berlin, Germany
- 2017** Socially Engaged Art w/ Artist Rick Lowe, Michaelangelo Pistoletto Foundation - Unidee, Italy
- 2016** Socially Engaged Art Projects: Community and Participation, NODE - Curatorial Studies, Berlin, Germany
- 2015** Project Management, NODE - Curatorial Studies, Berlin, Germany
- 2015** Creative thinking, NODE - Curatorial Studies, Berlin, Germany
- 2014** Berlin University of Arts (Udk), Berlin, Germany
- 2014** Autocenter, Berlin, Germany

## Art and Public Art Collections (Selection)

- National Library of Portugal
- Antonio Prates Foundation, Portugal
- Messmer Foundation, Germany
- Sammlung Sabine und Elmar Bingel, Germany
- VLM Consultores, Portugal
- Stavanger Art Museum, Norway
- Deloitte, Norway
- Wintershall Art Collection, Stavanger
- Bærum City Council, Norway
- Contemporary printmaking Museum Douro, Portugal
- Guanlan Print Original Industry Base, Shenzhen, China

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LVMH Collection, Tokyo, Japan

(The works are also represented in diverse private collections in Norway, United Kingdom, Germany, Switzerland, France & Portugal)