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ARCO Lisboa 2024

23-26 Maio





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We are presenting a dialogue between two artists, who work with very different mediums of choice: **Roland Fischer** and **Isaque Pinheiro**.

In the series “Transhistorical Places”, **Fischer** uses a method of juxtaposing a colour field and a contrast field on his photos of brutalist architecture, piercing through their 3-dimensionality, and exposing the art of photography to a new and expanded viewing possibility. In an Avantguard, Neoplastic way, this series invokes an expansion of the point of view with a new line of vision that runs from front to back but also from left to right. By having brutalist sightings as his main object, he accentuates this idea of transposing these strong and heavy features, as something yet so adaptable and soft to our eyes. The buildings suddenly become very abstract, with no real walls separating the inside from the outside. These techniques are able to inspire beyond curiosity and invoke our own memories: we do not see the object itself, in its abstractness; we see what is most close to our everyday concerns (and its spatial relation to us).

Isaque Pinheiro works the material itself. By turning marble/concrete/etc. into sculptures that resemble everyday movement and objects, the artist creates an exercise of literal need for approximation to the art piece. His work always requires slow and dedicated contemplation of its design, forcing us to gaze and challenge our first impression, many times not even realizing from afar the toughness of the material, so smoothly coerced into something else. Isaque’s work is provocative and challenges what is known: not only does he work to reconfigure the tangible substance itself but also the thought around the human condition.

These artists are united by the use of harsh materials as artistic objects, treated not as a barrier but as a gateway for the transparency of ourselves. They change the matter’s original element, turning it into something different, according to the viewers own perspective.



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Isaque Pinheiro (Lisbon, 1972) is an artist who explores different media through his art, where classical and contemporary issues relating to the artist's workshop are often explored in unison, and an intense critical reflection is taken on what he presents to us, assisted by a certain technical mastery. This is mostly evident in his sculpture exhibitions, particularly made of marble, where irony and expertise meet.

The artist has participated in numerous collective and individual exhibitions, and has exhibited in several art galleries, museums and biennials in several countries. The most relevant ones have been in Portugal and Brazil, where he presents his work regularly and intensively.

His work is represented in many institutional collections, such as: Fundação PLMJ (Lisboa), Fundação EDP | MAAT (Lisboa), Museu Amadeu de Sousa Cardoso (Amarante), Coleção Marín Gaspar (Alvito), Museu da Fundação Bienal de Cerveira (V.N. Cerveira), Centro Galego de Arte Contemporânea (Santiago de Compostela), Fundação Caixanova (Espanha), e Fundação Edson Queiroz (Fortaleza, Brasil), e ainda em diversas coleções privadas em vários países.



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Roland Fischer (1958) lives and works in Munich and Beijing.

Roland Fischer's work occupies an important position in the art of the late twentieth and early twenty-first centuries. He was the first, beginning in 1980, to project the art of portrait photography into a monumental format – thus giving it a new pictoriality. His subjects are people and the places where they live. Roland Fischer maintains studios in Munich and Beijing, his work is continuously present in international exhibitions and collections since the late 1980s.

(Dr. Meinrad Maria Grewenig)

Until today, Roland Fischer's work has been shown in more than 350 exhibitions in museums and galleries worldwide, among them 41 institutional solo exhibitions including the Musée d'art Moderne in Paris, the Pinakothek der Moderne in Munich, Saarland Museum, CGAC in Santiago de Compostela, The Photographers Gallery in London, etc.



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