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About the Work:

Mafalda Santos uses printed paper as raw material for drawing. In her work, she explores the expanded possibilities and readings this material can evoke, the sound it may suggest and the figuratively coming from abstract shapes. The idea of an object, a book, that has lost its haptic and original function to draw new narratives and forms is what drives these series. In this process, the artist explores ideas of memory, archive and performativity.

Biography

Mafalda Santos (PT, born in 1980)

Mafalda Santos is an artist and programmer. She has been exhibiting in Portugal and abroad since 2001.

Education

Mafalda graduated with a Masters in Painting at the Faculty of Fine Arts of Porto. Before this, she had also graduated from a Visual Arts course in Soares dos Reis High School (specialized in artistic education).

Between 2002 and 2007, she was a programmer for the artist-run space PêSSEGOpráSEMANA, in Porto.

Awards and Scholarships

Won the 2023 Acquisition Award by Imprensa Nacional Casa da Moeda.

In 2007/2008, with a scholarship from the Calouste Gulbenkian Foundation and the LusoAmerican Foundation for Development (FLAD), she held a Location One artistic residency in New York.

Selected for the 2007 EDP New Artists Award and in 2005 for the exhibition "7 artistas ao 10o mês" at Fundação Calouste Gulbenkian.

Between 2013 and 2018, together with Manuel Mesquita, she managed the artist residency program "Moinho da Fonte Santa" in Alandroal, Alentejo.



Exhibitions (Solo and Group – selection)

2023

- The metaphysics of luck and the science of misfortune, group show curated by Helena Mendes Pereira and Mafalda Santos, at Art Macao: Macao International Art Biennale 2023, Macau
- Histórias de uma Coleção, group show curated by Benjamin Weil and Ana Botella, from the Collection of Calouste Gulbenkian Foundation, Calouste Gulbenkian Foundation, Lisbon
- Descuradas, group show curated by Sara&André, from the Norlinda and José Lima Contemporary Art Collection, Centro de Arte Oliva, S.João da Madeira
- Uma terna (e política) contemplação do que vive, group show curated by Helena Mendes Pereira, from the Norlinda and José Lima Contemporary Art Collection, Bienal de Arte de Cerveira Foundation, Vila Nova de Cerveira
- A Escrita da voz, exposição com curadoria de Pessoa Colectiva (Mafalda Santos e Susana Gaudêncio), Museu Nacional Frei Manuel do Cenáculo, Évora

2022

- Pacto, project by Susana Mendes Silva curated by Filipa Oliveira, Galeria Municipal de Almada, Almada
- Egídio Álvaro (1937-2020) Lembrar o futuro: arquivo de performances, group show curated by Paula Parente Pinto, Rampa, Porto
- Os braços abertos formam ângulos rectos, project curated by Pessoa Colectiva, Galeria Trem, Faro
- 10 cm de Dilatação, solo show, Mupi Gallery, Porto
- Cenography for album launch “Santa Tecla” by Garcia da Selva, Mira Fórum, Porto

2021

- Daí esta escadaria infinita, online exhibition, project by Laboratório de Curadoria at #UmbigoLab with Colégio das Artes. Curated by Daniel Moadeira, Mafalda Ruão and Sónia Honório.
- Split Ends, group show curated by Aida Castro, Galeria Presença, Porto-part of the event Situação 21 curated by Miguel Von Hafe Pérez
- Flora, group show curated by Sara Antónia Matos and Pedro Faro, Atelier Museu Júlio Pomar, Lisbon



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2020

- Que horas são que horas- Uma galeria de histórias, group show curated by José Maia, Paula Parente Pinto and Paulo Mendes, Galeria Municipal do Porto
- A Bula do Medo, solo show, Galeria Presença, Porto
- ProjectoMap 2010-2020. Mapa ou Exposição, Museu Coleção Berardo, Lisbon
- Playlist#46 Mafalda Santos and Manuel Mesquita, curated by Nuno Ramalho, Café Candelabro, Porto
- Mira Técnica- Fim de Emissão, Mafalda Santos and Manuel Mesquita, May 1st Celebrations 2020, part of the program broadcast online “fora inverno, já era primavera, o verão seria glorioso” curated by João Terras and José Maia.
- A mão que segura e a que se eleva no ar, group show curated by Pessoa Colectiva, space Rampa, Porto

2019

- Arte em São Bento, group show curated by Isabel Carlos, Palácio de São Bento, Prime Minister's Official Residence, Lisbon
- Atelier Primeiro de Outubro, solo show curated by Helena Mendes Pereira, Fórum Cultural de Cerveira, Vila Nova de Cerveira
- Ver as Vozes dos Artistas, public art event curated by Miguel Von Hafe Pérez and Saco Azul, Porto
- Novas Babilónias, group show curated by Helena Mendes Pereira, Zet Gallery, Braga
- Bienal de Arte Contemporânea da Maia 2019, curated by Luís Pinto Nunes and Luís Albuquerque Pinho with main curatorship by Andreia Garcia, Maia
- Anuário- Uma Visão Retrospectiva da Arte no Porto, scenography for Radical Savage, concert by Garcia da Selva, organized by Porto City Hall, Palácio dos Correios, Porto
- Studiolo XXI- Desenho e Afinidades, group show curated by Fátima Lambert, Fórum Eugénio de Almeida, Évora
- Mais Amplo que o Conhecido, group show curated by José Maia and João Terras, Artes, Porto
- Pedro Casqueiro e Mafalda Santos, show curated by Alexandre Melo, Galeria Presença, Porto



2018

- À L heure du dessin, group show curated by Martine Robin and José Gensollen, Chateau de Sérvières, Marseille
- Intersticial: Diálogos no Espaço entre Acontecimentos II, Portuguese Art in Norlinda and José Lima Collection, group show curated by Miguel von Hafe Pérez, Núcleo de Arte Oliva, São João da Madeira
- A Marca do Encontro, group show curated by José Maia and João Terras, Espaço Mira, Porto
- Radical Savage, scenography for Garcia da Selva concert organized by Matéria Prima, Understage at Rivoli Theatre, Porto
- COSMO/POLÍTICA #2: Conflito e Unidade, group show curated by Sandra Vieira Jürgens and Paula Loura Batista, Neo-Realism Museum, Vila Franca de Xira
- Uma Loja, Cinco Casas e Uma Escola, group show curated by João Fonte Santa, Colégio das Artes UC, Coimbra
- Variations Portugaises, group show at Centre d Art Contemporain Meymac, France

2017

- Mira Técnica, exhibition with Manuel Mesquita, Espaço Mira, Porto
- Estação Vernadsky, group project and show, Travessa da Ermida, Lisboa
- Estação Vernadsky, group project and show, at Centro de Artes de Sines and Centro Cultural Emmerico Nunes, Sines
- Them or Us!, group show curated by Paulo Mendes, Galeria Municipal do Porto
- Ruído, solo show, Galeria Presença, Porto
- Camaleónica, group show curated by Miguel Leal, Circulo de Artes Plásticas de Coimbra

2016

- Torrent, solo show, Caroline Pagès Gallery, Lisbon
- Portugal em Flagrante, group show curated by Penelope Curtis, Fundação Calouste Gulbenkian, Lisbon
- Já reparaste como o ponto de interrogação parece uma orelha, e como a interrogação se faz escuta?, group show curated by Maria do Mar Fazenda, Atelier-Museu Júlio Pomar, Lisbon
- Inter+disciplinar+idades, organized by Ao Monte, Maus Hábitos, Porto
- Paradoxos da Torre de Marfim: A Pintura e o Pictórico na Coleção Norlinda e José Lima, group show curated by David Barro, Núcleo de Arte



Oliva, São João da Madeira

2015

- Histórias da Presença Portuguesa na Bienal de São Paulo, Museu Nacional Soares dos Reis, Porto
- Pictures and Cream- The confidential report of the life and opinions of Tristram Shandy & friends Volume 1, group show curated by Paulo Mendes, Galeria Cristina Guerra, Lisboa
- D'un rio que per y corre de que seu nome nom digo, group show curated by Moinho da Fonte Santa, Centro Cultural Transfronteiriço do Alandroal
- Vai e Vem e Vem e Vai, show with Leila Tschopp, curated by Antónia Gaeta, Galeria 3+1 Arte Contemporânea, Lisbon
- Lugares de Viagem- Bienal da Maia, group show curated by José Maia, Maia
- Mafalda Santos von der Mühle der heiligen Quelle, solo show at Kunstverein Via 113, Hildesheim, Germany
- Território de Trabalho- Laboratório das Artes 10 anos, group show at Centro Cultural Vila Flor, Guimarães
- Quarto Minguante, project for Raum:Residencies online, partnership with A Montra, Lisbon

2014

- Traço Descontínuo: Coleção Norlinda e José Lima- Uma Seleção (Parte II), group show curated by Miguel Amado, Núcleo de Arte Oliva, São João da Madeira
- Baixo Contínuo, show with Manuel Mesquita, BBB: Bruxelles, Berlin, Bagdad, Bruxelas
- Carta pras Icamias, solo show, Galeria Presença, Porto
- Sub 40, group show curated by José Maia and Porto City Hall Culture Department, Galeria Municipal Almeida Garret, Porto
- Coleção Museu Bernardo e +, group show at Igreja de São Vicente, Évora
- XXVII Ciclo de exposições, Carpe Diem- Arte e Pesquisa, Lisbon
- Cartas de São Paulo, show curated by Lúcia Afonso and Isabella Lenzi, Portuguese Consulate in São Paulo
- O Material das Palavras, group show, Sobering Gallery, Paris
- Nós, group show curated by João Fonte Santa, Plataforma Revólver, Lisbon
- Apesar de tudo ainda se fodia- group show curated by Miguel Von Hafe Pérez, Maus Hábitos, Porto
- Alvará- solo show at A Montra, Calçada da Estrela, Lisboa



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2013

- Universo dos objectos coincidentes numa história da arte paralela– presentation/conversation with Susana Gaudêncio, Casa Museu Guerra Junqueiro, Porto
- O Fim da Violência– exhibition curated by João Fonte Santa, Casa Museu Bernardo, Caldas da Rainha
- Wa(r))m Up– exhibition curated by João Fonte Santa, Casa Museu Bernardo, Caldas da Rainha
- Um Pretérito Imperfeito– collective exhibition, Galeria Presença, Porto

2012

- O Princípio da Inércia, group show curated by Pessoa Colectiva, Pavilhão Branco – Museu da Cidade, Lisbon
- O Declínio do Mundo pela Magia Negra, group show curated by João Fonte Santa, Casa das Artes, Tavira
- Correspondencia, group show, Galeria Neter, México D.F.
- Memórias Colectivas Singulares, artist residency curated by Luís Ribeiro, part of the project Tempos Cruzados for Guimarães European Capital of Culture 2012
- O Começo do Fim, group show curated by David Armengol, art of the event Jugada a Tres Bandas, at Eva Ruiz Gallery, Madrid
- Collecting Collections and Concepts, Uma viagem iconoclasta por coleções de coisas em forma de assim– group show curated by Paulo Mendes for Guimarães European Capital of Culture 2012
- Correspondencia, group show, Museo de Arte Prehispánico Rufino Tamayo, Oaxaca, México
- On Revolution, solo show, Galeria Presença, Porto

2011

- Mafalda Santos – Hanna James, The Mews Project Space, London
- IMAN, group show, Casa das Artes, Famalicão
- The Kappa Effect, solo show, Caroline Pagès Gallery, Lisbon
- Transporte Sempre uma Viagem, group show curated by José Maia, Galeria Quadrum, Lisbon



2010

- A República Revisitada, group show curated by Pedro Lapa, Galeria Diário de Notícias, Lisbon
- Small is Beautiful, group show, Galeria Caroline Pagés, Lisbon
- Ceci n'est pás une retrospective: Wc Container + In Transit (1999- 2009), group show curated by Paulo Mendes, Padaria Independente, Galeria Fernando Santos, Porto
- A Culpa Não é Minha / Obras da Coleção António Cachola, group show curated by Eric Corne, Museu Coleção Berardo, Lisbon
- O Dia Pela Noite- 10 Artistas Plásticos / 10 Intervenções / 10 Meses / 01 Nova década, group show curated by Susana Pomba, Lux Frágil in partnership with EDP Foundation, Lisbon
- Dandy, group show, Galeria Dama Aflita, Porto
- The Great Unconformity, solo show, Sala do Veado –Natural History Museum, Lisbon

2009

- One day every wall will fall, solo show, Galeria Presença, Porto
- Um século, dez lápis, cem desenhos- Viarco Express, group show curated by Maus Hábitos and Viarco, Museu da Presidência da República, Lisbon
- Atelier Viarco, group show curated by Ricardo Pistola, Maus Hábitos, Porto
- A Escolha da Crítica, group show curated by Lígia Afonso, Plataforma Revólver, Lisbon
- Café Portugal, group show curated by Filipa Oliveira, Museu Carlos Machado, Ponta Delgada
- Hospitalidade, group show curated by Miguel Von Hafe Perez, Hospital de S.João, Porto
- Corpo, Densidade e Limite, group show, Museu de Arte Contemporânea de Elvas

2008

- Café Portugal, group show curated by Filipa Oliveira, Design Factory, Bratislava
- Café Portugal, group show curated by Filipa Oliveira, Fórum Eugénio de Almeida, Évora



- Taller de Proyectos Antoni Muntadas, Workshop with Antoni Muntadas in collaboration with Juan Herreros, Marcelino Botín Foundation, Santander, Spain
- Only Connect, group show curated by Art in General and Cecilia Alemani, Bloomberg Building, New York
- Mafalda Santos & Hermelinde Hergenbahn, Project Room, Location One, New York

2007

- Portugal Agora, A Propos des Liex d'Origine, MUDAM Centre D'art Moderne Gran-Duc Jean, Luxemburg
- Prémios EDP 2007, Central Eléctrica do Freixo, Porto
- Opening show for MACE– Museu de Arte Contemporânea de Elvas
- Mafalda Santos & Gustavo Sumpta, Galeria Presença, Porto
- Acervo– A Melhor Exposição do Bairro, group show curated by Forma Cita, JUP, Porto
- Depósito– Apontamentos sobre Densidade e Conhecimento, group show curated by Paulo Cunha e Silva, Reitoria da Universidade do Porto

2006

- Tamatave, solo show, Galeria Presença, Lisbon
- Busca Pólos, group show at Centro Cultural Vila Flor (Guimarães) and Pavilhão – Centro de Portugal (Coimbra), organized by Salão Olímpico, Centro Cultural Vila Flor and Serralves Museum
- Projecto Teleférico–1o Cais de Embarque, group show curated by Laboratório das Artes, Guimarães
- Too Loud a Solitud, solo show at Mad Woman in the Attic, Porto

2005

- Não chores mais, group show curated by João Fonte Santa and António Caramelo, Plataforma Revólver, Lisboa
- Supermercado, group show curated by Margarida Paiva, Gallery Seilduken, Oslo, Norway
- 7/10 – 7 artistas ao 10o mês, Calouste Gulbenkian Foundation, Lisbon
- Toxic– O Discurso do Excesso, projet Terminal–organized by Plano XXI –Fundação de Oeiras
- Seminar “Photography” with Rita Castro Neves, at Santos Rocha Museum, Figueira da Foz, Portugal



- Theoretical course “You are here: Concepts and Aspects of Contemporary Art in Culture” with Sandra Vieira Jürgens, at José de Azeredo Perdigão Center of Modern Art, Calouste Gulbenkian Foundation, Lisbon, Portugal

2004

- FIAV Festival de Arte Video / Festival D'images Artistique Video, Milano, Italy
- A DIZER- Estudos Imagens e Figuras, group show, OFICINA 201 Porto
- Outros Lugares, collaboration with João Marçal, Miguel Carneiro and Rita Tavares, FDUP Faculdade de Direito Univ.do Porto
- Mafalda Santos, solo show at PÊSSEGOpráSEMANA, with the support Clube de Arte Porto, Porto

2002-03

- FIAV Festival de Arte Vídeo / Festival D'images Artistique Video, Tavira
- Kuratoreschüle, Galerie Hans Steger, Zeulenroda, Germany
- Künstler Vorort Programm, Via Artegnossen 113 Gallery, Hildesheim, Germany, project in collaboration with Miguel Carneiro for Internationalen Kunsthalle Hildesheim, Hildesheim Contemporary Art Museum.
- Avanca 2002 International Cinema, Television, Video and Multimedia Encounter: Workshop “Reduced Format Cinema” by Jurgen Lossau (Germany) and Vitor Silva (Portugal)
- Theoretical course “The Thought Body (the body in thought)” with Maria José Cantista and Sofia Miguéns, part of the Cicle of Contemporary Studies promoted by Serralves Contemporary Art Museum, Porto, Portugal
- Theoretical course “Organizing Exhibitions” with the independent curator Miguel Amado, part of the program “Contemporary Art Approaches and Perspectives”, promoted by Serralves Contemporary Art Museum, Porto, Portugal

2001

- Tivesse ainda tempo, group show group show at Galeria Municipal de Fitaes, em Sintra.
- Espaços Interactivos, European Workshop for Public Art in Porto, organized by AICART
- Ancoragem, group show curated by inter+disciplinar+idades, Galeria Glória Vaz, Felgueiras



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- 2a edição do Pontos +de+Contacto, open studios, organized by inter+disciplinar+idades, Porto
- "History of Images" theoretical course with João Lopes (cinema critic), part of the Cycle of Contemporary Studies promoted by Serralves Contemporary Art Museum, Porto, Portugal

2000

- ...representa; acções!, group show curated by inter+disciplinar+idades, Casa dos Crivos, Braga
- Festivídeo 2000 – International Photography, Video and Multimedia Festival, Porto
- ARCA d ARTE– European Young Creators, Quartel do Bom Pastor no Porto, organized by AICART
- Jovem Criador de Aveiro, group show at Museu Municipal de Aveiro
- Pontos+de+Contacto, open studios, organized by inter+disciplinar+idades, Porto
- Photography's Great Tendencies theoretical course with Maria do Carmo Serén at the Portuguese Center of Photography (Centro Português de Fotografia), Porto, Portugal

Public Collections:

António Cachola, Elvas (PT)
EDP Foundation, Lisbon (PT)
Ilídio Pinho Foundation, Lisbon (PT)
RAR Group, Porto (PT)
PLMJ Foundation, Lisbon (PT)
Norlinda e José Lima Collection, Porto (PT)
Calouste Gulbenkian Foundation, Lisbon (PT)
Lisbon City Hall (PT)
Porto City Hall (PT)
Collection of the Portuguese State (PT)
Fundação Bienal de Cerveira (PT)
Imprensa Nacional Casa da Moeda (PT)